

Individualism is like
pissing in a white
suit...

the Gateway

THURSDAY MARCH 11, 1982

...it feels good and it
shows

March Today



Today students and staff on this campus will join thousands of others across Canada to let governments and the public know we care about the quality of education and what we have to pay for it.

In the past this university has talked until it's blue in the face. We've poured liquor and tea into MLA's and they still don't know (or perhaps don't care) that our problems are real.

In short, we've behaved like the government's "pet poodle" in the words of the GFC's Dr. Sitwell. It's obvious

they haven't heard us.

It's obvious they haven't heard because the federal government has chosen to send a telegram instead of a cabinet minister to today's protest.

It's obvious because students haven't been given a role in the federal-provincial negotiations that will decide on how billions of dollars are spent on our education.

It's obvious to University of Calgary students that they haven't been heard because their Board of Governors wants to kick tuition up 25 per cent. It's

obvious to U of A students who know they could be next that they aren't being heard.

The National Week of Student action is designed to *force* governments and the public to hear us, and make them take action.

By marching on the legislature today - by saying "I'm gonna march" - we can finally speak with a voice they can't ignore. So, be at the south end of HUB at 12:45, march to the legislature, and **fight back!**

SUELECTION



STUDENTS' UNION ELECTION AND REFERENDUM

Nominations are now open for the following positions:

Faculty of Science

- 5 Student Council Representatives
- 7 General Faculties Council (GFC) Representatives
- 12 Science Faculty Council Representatives

For further information please contact the SU Executive Office Room 259 SUB 4236 or the Returning Officer Room 271, 5166.

Nominations close: Friday, March 19, 1982
Campaigning begins: Sunday, March 21, 1982
Election day: Friday, March 26, 1982

Referendum on SU Fee Increases to be Held as Well



"I have clinched and closed with the naked North, I have learned to defy and defend; Shoulder to shoulder we have fought it out - yet the wild must win in the end."

**Robert Service*

The black sheep of Canadian liquors.

Soft-spoken and smooth, its northern flavour simmers just below the surface, waiting to be discovered. Straight, on the rocks, or mixed, Yukon Jack is a breed apart; unlike any liqueur you've ever tasted.

Yukon Jack



Concocted with fine Canadian Whisky.

Liberal loan policy

Board loves the poor

The Board of Governors has hammered out a policy recommendation on student aid that will be forwarded to the provincial and federal governments.

The Board decided at a special meeting of Friday March 5 to adopt a position that surprisingly asks for some of the changes that students have been begging for.

The two most important recommendations are: "that the loan-reimbursement scheme used in Alberta be replaced by a sliding-scale grant-loan system," and "that the criteria for financial independence be reduced from its present requirement to the requirement that a student be eighteen years of age."

SU President Phil Soper is delighted with the Board's deci-

sion and hopeful that the government will give serious consideration to the recommendations.

"Everyone directly involved with the (student aid) program is saying it's not working and they'd (the government) be fools if they didn't come to the conclusion that something is wrong," says Soper.

"It's important considering the fact that the majority of the Board members are handpicked by the minister (of Advanced Education and Manpower) and we had to have a majority of those people to get the motion through," he says.

The present loan-reimbursement system was deemed inadequate since students incur large debts with no absolute assurance of remission.

Remissions decrease from 50 per cent in the first year of study, 40 per cent in the second year, and to 25 per cent in the third and subsequent years of study.

The recommended system would see the proportion of grant to loan a student receives increase as the students' recognized need increases. The recommendation defines need as "the difference between the students' declared resources and the students' anticipated expenses," provided they conform with Students' Finance Board guidelines.

Student aid policy hasn't been reformed in Alberta for some time. Soper says that it will be a good time for the government to "sit down and do some zero base analysis."

Copies of the recommendation will be forwarded to Minister of Advanced Education and Manpower Jim Horsman, Secretary of State Gerald Regan, and the Students' Finance Board of Alberta.

SUMMER EMPLOYMENT CAMP HE-HO-HA

located 50 miles west of Edmonton on Lake Isle, welcomes applications for:

Counsellors,
Senior Counsellors, and
Specialists (Nurses, outtrippers, lifeguards, waterfront instructors, crafts instructor).

Qualifications: Minimum age 18, experience or interest in working with disabled individuals. Specialists qualified in own areas.

Salary: Room and Board provided.
Counsellors (May 14 - August 25) - \$1701.00.
Senior Counsellors (May 14 - August 25) - \$2158.00.
Specialists (May 12 - August 25) - \$2210.00.

Interested? Apply and sign up for interviews at Canada Employment Centre, 4th Floor, SUB. Interviews will be held March 25th and 26th.

SUELECTION



Student Union By-election

TIME IS RUNNING OUT...
Nominations close Wednesday,
March 17, for the following positions:

SU Executive Committee: University Athletic Board (UAB)

President
VP Internal Affairs

President Men's Athletics
President Women's Athletics
VP Men's Athletics
VP Women's Athletics

Closing of Nominations:
1700 Hr., Wednesday,
March 17, 1982

Election Day:

For further information, please contact the SU Returning Office (Room 271, SUB) or the Receptionist, SU Executive Offices (Room 259, SUB).

GET INVOLVED!



Med students develop an alternate form of bed care as Nurses' strike drags on.

Rosey projections cloud over

by Wes Oginski

Unless drastic actions are taken there will be a shortage of engineers in Canada, says the federal background paper "Requirements for Engineering Graduates to 1985."

However, Dr. Peter Adams, Dean of the Faculty of Engineering, says the present economic situation in Canada contradicts the paper's optimistic projections, but even with an economic decline, the universities' ability to meet engineering needs are far below the requirements to be met.

Recent developments also support the paper's results.

The recent slow-down of energy programs, the restrictive National Energy Program (NEP) and the current federal budget have all created a slow down in the mega projects in Alberta.

Projects like the now defunct Cold Lake project (which was also highlighted by the paper as a major employer of Engineering graduates), the faltering Al sands project, and the dead Norman Wells project, are examples of a declining industry.

Pat Kushnir of the Engineering Placement Office confirms that the hiring trends point downwards.

"It (employment opportunities for engineers) is a lot less healthy than it was this time last year," she says, but indicates the

current statistics are not available.

Kushnir explains that the trend has been occurring for some time. In 1981, 31 per cent of the

Engineering graduates entered the petroleum industry. This compares to 51 per cent in 1980. She adds that the figures for placing first, second, and third year students have also been declining.

"I anticipate the percentage of the number of students to enter the petroleum industry is declining," she says.

Adams agrees there has been a decline but says demand created over the past seven years still exists.

"Engineering graduates are not the only ones being affected," he adds. "With the whole economy down... the negative dive in the past year had a negative effect on the employment figures for all graduating students."

He also indicates some industries are actually on the upswing, or soon will be. Among these are the fields of construction and design for offshore drilling, the chemical industry, electrical generation projects, and the computer industry.

Kushnir says it is hard to say how these industries will be affected by the economy in the future.

Nader's Raiders on campus

OTTAWA (CUP) — While student groups bicker among themselves, universities are turning into "an instrument of the corporate system," claims U.S. consumer activist Ralph Nader.

Nader toured Ontario universities in a recent push for his Public Interest Research Groups (PIRG) program, a network of campus-based organizations aimed at involving students in social issues.

"Student unions should suspend their internal bickering and focus on building citizen organizations with full time staff," he said in an interview at Carleton University.

During an address dubbed "Action for Change", Nader told over 300 people at Carleton that students have the potential to have a major impact in changing society. "Student groups differ from other social groups," he said. They have their own communication system, are at the peak of their idealism, they don't have bosses breathing down their necks, and they know how to get hidden information.

The 48-year-old attorney, seen as the guru of consumer revolt in North America, brought worldwide attention to the automobile industry's hazardous standards in his 1965 expose, "Unsafe at Any Speed."

He zeroed in on student

power as a lever against the big business practices in the early 1970's, with the development of PIRGs around the United States and in Canada. Paul McKay, coordinator of Carleton's PIRG, said there are six PIRGs in Ontario and one in British Columbia, with two more possibly starting in Montreal and Vancouver. Winnipeg also has a PIRG beginning to form.

Nader's speeches harped on the dominance of corporations in contemporary culture and the obligations students have to challenge abuses. He said the Niagara River in Ontario, was "being used as a gigantic cesspool for corporations", while PCBs and pesticides can now be traced in

breast milk. "Pollution is a very charitable word," he said.

"If millions of young infants can be toilet trained, why can't the corporations?"

At Carleton, he said the student press has an obligation to investigate what is going on in the university. "They should look at what connections universities are having with corporations and how research is being distorted." Companies are giving grants for only some kinds of research, he said. Student papers should also look at the extent to which professors may not be spending adequate time with students, because they may be busy consulting with companies or government agencies.

Postage rates nix tax form delivery

by Wes Oginski

With tax form deadlines around the corner, many students are finding that their Tuition Deduction forms were distributed on campus while their Education Deduction forms have been mailed.

Next year both forms will probably be distributed on campus.

University Comptroller A.

Knowler says the decision to distribute the Tuition Deduction forms, which is handled by the Office of the Comptroller, was made for economic reasons.

"We made the decision to hand them out instead of mailing to save money," he said. "We think we're saving about \$8,000."

Many of these costs come from postal rates and the cost of a special printer needed for a mail-form to produce 27,000 copies.

The Registrar's Office is responsible for the 27,000 Education Deduction forms and they were mailed only because of technical difficulties.

"We had decided in fact we would hand them out but had them mailed out because of delays in (printing) production," says W. Blanchard, Registrar.

"Our plan is to distribute them, hand them out, next year," he adds. "We hope to coordinate with the Comptroller's Office (to distribute the forms together)."

"In terms of postage, we estimate \$6-7000 in (savings)," Blanchard says. "Recent dramatic postal increases in postage rates, we've been particularly hard hit in this office."

Knowler says that the campus distribution of the tax forms is a growing phenomenon on Canadian campuses.

"At the University of British Columbia, both types of forms, the Education Deduction and the Tuition Deduction, are both handed out at the same time (and have been for the past few years)," he says.

Of those handed out on campus, only one-half of the 27,000 forms were picked up. (At UBC, only one-third are picked up.)

Knowler also admits the timing for distribution was poor. The forms were handed out in

SUB the week before Reading Week, during Reading Week, and the week following.

He also says the decision came late, so those in Spring and Summer session and out-of-towners were not informed of the change in procedure.

"We plan to search them out and mail them (Tuition Deduction forms) out to them," Knowler says.

Next year the policy will be made explicit, and those who will be unable to pick up their forms on campus will be instructed to inform the proper office to make arrangements.

Lock up your babies

Once again it's time to experience the joys of the democratic process in motion.

All would-be, perspiring politicians are hereby informed that Election II '82 will take place almost right away.

Nominations for Students' Council reps (5 positions), general faculties council reps (7) positions,

and Science Faculty council representatives (12) positions, will close Friday March 19.

Nominations for the positions of president and v.p. internal will close on Wednesday March 17.

Campaigning will begin March 21 with the election on the 26.



Olivia Butti's Diary

Olivia Butti was unable to make deadline today because of an important conference scheduled with Mr. Gregory.

the Gateway

EDITORIAL

"One Tin soldier rides away"

Today we learn if the Alberta Day of Action has been a success, a marginal victory, or an utter waste of time.

For some reason, what happens in Alberta will also determine in part the success of the National Week of Action. This is perhaps tied up with the successful march staged by Alberta students back in '78. If the participation or the enthusiasm is not equal to that in '78, the government may use that fact to undermine the Day's purpose.

What people should question is the march's purpose. I really cannot tell you, and I am not sure the organizers of this event can either. Officially the Canadian Federation of Students (CFS) has organized a unified national action to stress three points: to protest cutbacks in federal and provincial post-secondary support; to draw attention to the importance of the federal/provincial renegotiations of the shared Established Programs Financing; and to draw attention to the need for better student aid. Basically CFS has covered everything under the sun so that a good student activist should support at least one of the points.

I do not question the points as being a worthwhile cause to march for. I just question the value of marching when the organizers' motives are unclear. Think of the boost CFS will receive if the march is a national and provincial success. Those universities hedging about joining the Federation will have this incentive as well. (By the way, the University of Alberta is a prospective member in CFS.)

The same boost given to CFS would also benefit the local organizing bodies. The Federation of Alberta Students (FAS) and the Anti-Cutbacks Team (ACT) would increase their credibility and support in Alberta if all goes well. If the march in Alberta or across the country is a failure, no doubt all three groups will blame it on student apathy.

Unfortunately, they will be right. Up till yesterday I too, questioned the validity of these factors, especially the usefulness of the march. I had to ask myself why I would march or why I wouldn't. What finally decided my perspective was a chance conversation with my brother on the topic.

He related an incident of the previous day to me. He was sitting studying by a friend and for some strange unknown reason they began to talk about today's march. He asked her if she would march. She said no. They argued about it for a while and her message became clear. To take liberty with my brother's paraphrasing she said, "I have a scholarship so it doesn't matter if tuition goes up, it's all paid for anyway. It isn't my fault you were born into the wrong family."

I was stunned, yet I could not dismiss the validity of such a statement. I have to wonder how many students across the Canada have this same blasé attitude, and cringe when I think of the numbers. This incident and attitude may be an isolated case but I doubt it. You want facts and figures; I cannot give them to you. Being a psychology student, I believe I know a little about people, but not enough to predict their behavior. I have to compare my reaction to what a famous fictitious character once said, "I have a bad feeling about this."

That is all I have - a feeling. It is a feeling I do not like. Yet it is a feeling that determined what I would be doing Thursday, March 11, 1982. I marched to the Legislature today. I marched today to protest the declining quality of education; not for CFS, FAS, or ACT or their causes but for my own reasons.

Before you decided to march today or not, I hope you thought about why you did what you did. If you did not march, I can only say I wish you had. If you did march I hope you know why.

W. Oginski

That time of year

A new school term is quickly coming up on us.

As most students gear up for exams, the Gateway has to gear up a new editorial staff for September. If you have not guessed it yet, this is a recruitment ad.

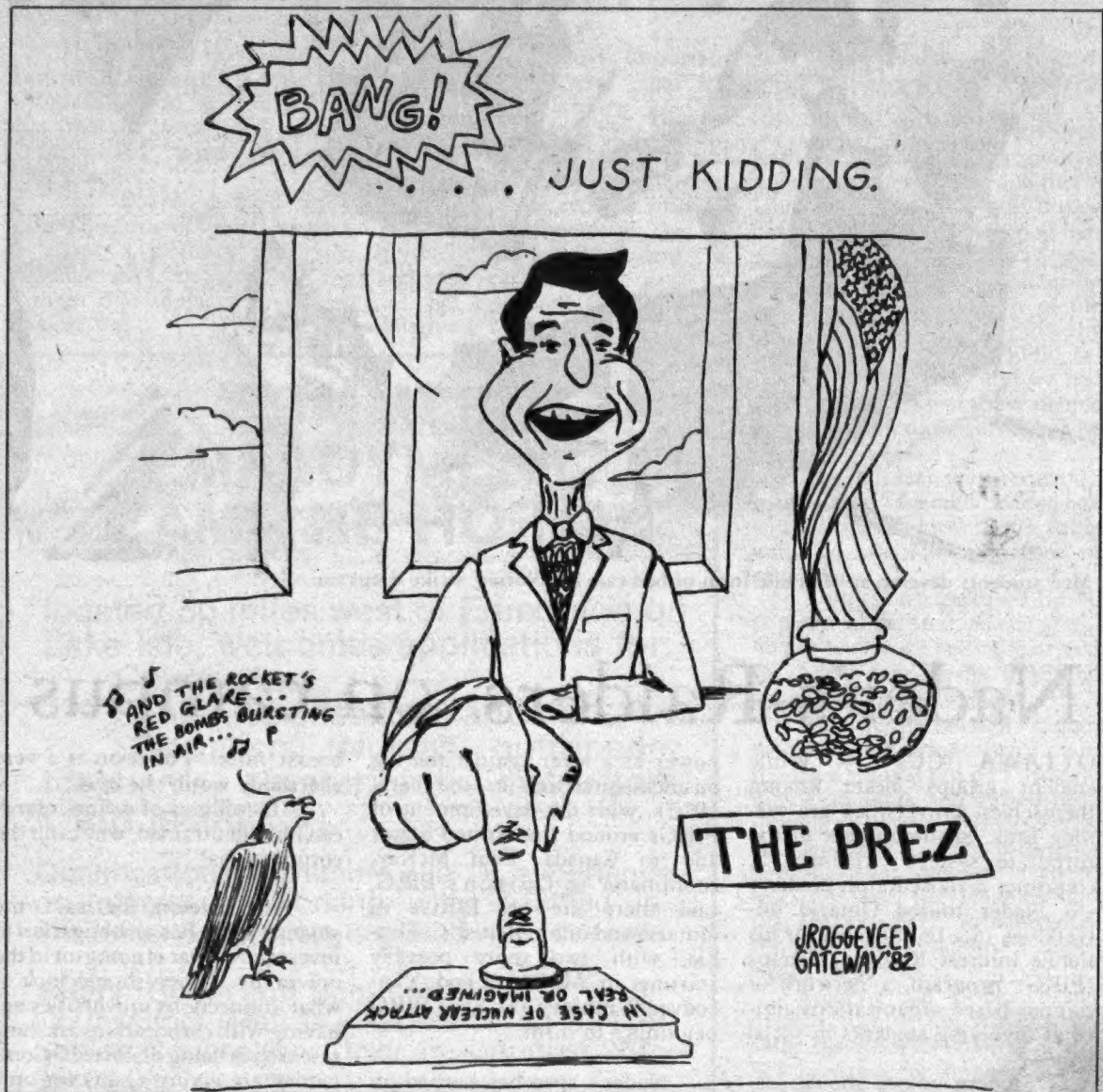
Positions are available as editors in news, arts, sports, production and management. Experience is not essential, and has sometimes been a handicap. Seriously, those who think they might like to become involved with the Gateway, now is the time to get involved. Application deadline is Wednesday, March 17. The positions also carry a reasonable honorarium.

Think about it. *There's no life like it...*

W.O.

EDITOR - Peter Michalyszyn
MANAGING - Mary Ruth Olson
NEWS - Wes Oginski and Greg Harris
PRODUCTION - Robert Cook
ARTS - Jens Andersen
SPORTS - Andrew Watts
PHOTO - Ray Giguere
CUP - Richard Watts
ADVERTISING - Tom Wright
MEDIA PRODUCTIONS - Margriet Tilroe-West
CIRCULATION - Mike McKinney

The Gateway is the official newspaper of the students at the University of Alberta. With a readership of over 25,000 the Gateway is published Tuesdays and Thursdays during the winter session, excepting holidays. Contents are the responsibility of the editor; editorials are written by an editorial board or signed. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The Gateway, a member of the Canadian University Press and of CUP Media Services Ltd., is located in Room 282 Students' Union Building, Edmonton, Alberta, T6G 2J7. Newsroom 432-5168; Advertising 432-3423.



LETTERS TO THE EDITOR

Lougheed leads a motley crew

I was pleased to see some long overdue attacks on the provincial government in your letters page of 8 March. It is pertinent to mention that the "quest for funds" is not divorced from the nurses' strike, so brutally suppressed, for what are essentially minimal demands.

The government is now pursuing openly the policies it has espoused covertly for several years; namely the interests of a handful of businessmen and foreign investors at the expense of the Albertan public.

The university, of course, does not fit into this capitalist ethic since the insatiable thirst for profits is not likely to be quenched by the acquisition of an all-round education. Knowledge is expendable. Somehow the Heritage Fund is not, and much of it remains in the provincial treasury, useless and eroded by inflation.

Students should remain alive to the danger after the march on the Legislature. A one-party system is prone to narrow-mindedness even when its members are enlightened. Unfortunately, the Lougheed team are less than this; a motley crew led by an inarticulate blunderer who has benefitted from his media image as a strong leader.

His assaults on Albertans

have at last diverted attention from Ottawa and Trudeau, who have been scapegoats for the economic problems of this province. The Lougheed government should be exposed for the tyranny it has become; students, like nurses, are held in contempt. These facts should not be forgotten on election day.

Brian Cohen
Arts IV

Non-academics left out

To Whom It May Concern

I should like to make a brief comment on the march to end marches which seems to be scheduled for Thursday.

While I can appreciate that students do not want to pay more in tuition fees (who wants to pay more for anything), it strikes me that the Students' Union, et al, are not really concerned with the larger situation at the University. I come to this conclusion from the

fact that they did not attempt to close the University on or for the march but rather have only had their own classes cancelled. I would, therefore, advise the staff members concerned with the social services cutbacks not to aid the students in avoiding classes, but rather to organize our own (and more effective) protests and the students who are really concerned can easily join us...

David Essen
N.A.S.A. member

Cutbacks affect all staff

Gentlepersons;

Perhaps I could ask you a question which has troubled many members of the University staff these last, short weeks. Why is it that the Students (and A.A.U.S.A.) did not even ask for time off for non-academic staff? Is it thought that cutbacks only affect class size and tuition fees?

Perhaps you should remember that the government is so frightened of us that we, and not the academics, are classed as essential workers. I wish you no harm, but when you are finally concerned with more than your own pocketbooks - then I can wish you success.

Yours sincerely
J. Eldin

Staff this issue: Don Millar waited eagerly at the south end of HUB while Geoffrey Jackson and Anne Stephen assembled stacks of placards. Within moments, Jim Miller, John Roggeveen and James Stevens guided their forces through the trees to the meeting area. Ruth Hillerud thought she spotted Lougheed in a window and with the help of Garnet DuGray threw a dead cat at him. (The same cat Tom Kent and Jordan Peterson just put an A-Bomb in). Martin Beales, Ken Tsai and Peter Jarvis formed a flying wedge, broke through the police line and joined the ranks of Bill Ingle's cadre who had cut off all avenues of escape from Horsman's office. Together they stormed the office, tossed Horsman out the window to Michael Skeet, who bludgeoned him to death with Osmiroid calligraphic pen.

DIE Board Decisions...

A meeting of the Discipline, Interpretation and Enforcement (D.I.E.) Board was held on 10 February 1982 in order to deal with the following request:

MOVED THAT Students' Council request a Discipline, Interpretation and Enforcement (D.I.E.) Board interpretation of Bylaw 300 (Nominations and Elections Bylaw); specifically regarding the responsibilities of Students' Council, the Students' Union Chief Returning Officer, and the Faculty Associations in the election of Faculty representatives.

The D.I.E. Board felt the problem was with respect to Subsection (4) of Section 29, Part VIII of Bylaw 300. The Board unanimously recommends that under Subsection (4) of Section 29, Part VIII of Bylaw 300, it be stipulated that when the Faculty or School Association of the respective Faculty or School (Faculty Association) has been designated by the Students' Council to conduct nominations and elections for the Faculty representatives, that the Faculty Association designate a Returning Officer who shall be responsible to the Students' Union Chief Returning Officer.

Stuffing mailboxes

Re: Cottle Slate's Complaint Against the Walker Executive Regarding the Placement of Campaign Material in the Student Mailboxes in the Lister Hall Residence Complex:

This complaint was originally considered during the Discipline, Interpretation and Enforcement (D.I.E.) Board meeting of 17 February 1982. The Board unanimously agreed that the action of the Walker Executive and/or their representatives was in direct violation of regulations set forth by the Students' Union Chief Returning Officer in the "Instructions to the Candidates" manual. Specifically, the action violated regulations listed on Page 8, "Campaigning in Res and Large Classrooms," Paragraph 3, Section 3, Sentence 1.

A motion to only void the Presidential position of the election was defeated 3-2. A second motion, based on Subsection (1b) of Section 28, Part VII of Bylaw 300, declaring the entire election void was passed 3-2.

Following this meeting, the Chairperson of the Board requested the other members to reconsider the complaint. Upon reconsideration, the Board, using its discretion, unanimously repealed the outcome of the 17 February 1982 meeting during the meeting of 3 March 1982. The Board ordered that a second election be held for the Presidential position only, pursuant to Subsection 2 of Section 28, Part VII of Bylaw 300.

Proof of eligibility

Re: Request by the Cottle Slate for an Examination of the Proceedings Surrounding the Nomination, and Subsequent Withdrawal, of the Vice-President (Internal Affairs) Candidate for the Walker Executive.

The incident was discussed during the Discipline, Interpretation and Enforcement (D.I.E.) Board meeting of 3 March 1982. The Board unanimously recommends that in the "Instructions to the Candidates" manual and on the nomination form it should be stated that all candidates are required to submit proof of academic eligibility, as defined by the General Faculties Council, to the Students' Union Chief Returning Officer by the nomination deadline.

Ballot info

Re: Cottle Slate's Request for an Investigation of the Instructions Given to Voters on the Preferential Ballot.

This request was discussed during the Discipline, Interpretation and Enforcement (D.I.E.) Board meeting of 3 March 1982. The Board unanimously agreed that the ballot used in the 5 February 1982 Students' Union Election was properly worded.

The following recommendations were made by the Board as a result of this request:

- (1) The Chief Returning Officer of the Students' Union should place an advertisement in *The Gateway* prior to the election explaining that voting is by preferential ballot and how a preferential ballot operates.
- (2) Section 20 of Bylaw 300 should be clarified as to the fact that voting is by preferential ballot and how such a ballot operates.

Unfair practices

Re: a Complaint by Don Millar and Lisa Walter against Brian Bechtel, Bill Cottle, Teresa Gonzalez, and Philip Soper relating to activities in the 1982 Students' Union Executive Elections.

This complaint was considered during the Discipline, Interpretation and Enforcement (D.I.E.) Board meeting of 17 February 1982.

The DIE Board unanimously cleared Philip Soper of all allegations made against him in the complaint. The Board also unanimously agreed that none of those mentioned in the complaint were guilty of any unfair electioneering practices as was alleged, and therefore, there had been no infraction of Bylaw 300 Section 27. In light of this, the DIE Board unanimously agreed that no action be taken.

Submitted by,
Discipline, Interpretation
and Enforcement Bd.
Hal Zalmanowitz,
Chairperson



continued on
page 6

Unethical actions in election

Re: S.U. Elections

Politics has been described as the art of the possible. This has been substantiated by the 1982 Student Union elections. As most students are now aware, the Presidential ballot has been overturned by a DIE board vote.

This letter pertains more to the meeting of the DIE board on Wednesday February 17/82, in which the entire election was overturned. This meeting illustrated the depths to which members of the University community would stoop in their bid for office.

Having been present at the DIE board proceedings of February 17th here are our observations.

Many candidates of the 1982 elections participated in events which were bordering on the dishonest. The DIE board proceedings disclosed that Gordon Stamp had been approached by virtually "every member of the Cottle Slate" with a uniform message; Stamp was urged to withdraw from the election due to the fact that he appeared to be splitting the vote away from Cottle. To that end Stamp was assured that his campaign expenses would be covered — presumably by the Cottle Slate. During this meeting, this action was characterized as "coercive" and "unethical". During the proceedings Cottle admitted to approaching Stamp and offered this as justification; "I was not aware that anybody else had talked to him (Stamp)".

The weight of that night's evidence, however, made it reasonably clear that the Cottle-Stamp affair was not an unfortunate occurrence, but indeed a conscious conspiracy. This is illustrated by the fact that those members of the Cottle Slate who approached Stamp (in Stamp's words "virtually everybody") did so within a two day period and all but Brian Bechtel carried an identical message. Lisa Walter, v.p. external, characterized the act as "downright slimey," due to the dubious implications it contained.

At this point it is important to point out that at least two of the Cottle Slate members who approached Stamp - Teresa Gonzalez and Bill Cottle, - are active members on numerous campus committees and clubs. The one member of the slate who was not implicated in attempting to coerce Stamp to withdraw merely "encouraged him to vandalize Walker Posters." This of course was none other than the present v.p. internal and B. of G. Rep. (elect), Brian

Bechtel. Bechtel in his defense characterized his statement to Stamp as "a tasteless and crude joke." Stamp illustrated personal doubt as to the context in which the statement was made and at one point argued, "I would have felt it was a joke but minutes later (after Bechtel approached Stamp) Teresa (Gonzalez) and other members of the slate asked me to do the same thing."

Because of the above information we find comments attributed to Hal Zalmanowitz (Chairperson of DIE) rather ridiculous.

He states, "that...three innocent people (Brian Bechtel, Roger Merkosky, and Teresa Gonzalez) were being penalized." This statement is ludicrous. Although their actions were unethical and unjust (including Merkosky's as he obviously granted tacit consent) they simply were not illegal according to University regulations.

Zalmanowitz does not make the obvious connection that if such action is not forbidden this poses a serious lapse in the rules guiding acceptable conduct. Instead he argues it's "legal."

Robert Greenhill, who represented the Cottle Slate at the meeting, illustrated a general decline in moral standards when he stated it is "really a shame that

there was so little of this kind of humour in this election." We would argue that such disreputable behavior is not light-hearted humour but a travesty to democracy. Humour indeed; is this, Mr. Greenhill, how you would wish to conduct a campaign?

The Cottle Slate is not the only group which must be chastised. The Walker executive violated regulations when they apparently inadvertently placed election literature in Lister Hall mailboxes. It is disturbing to find that candidates would not adequately acquaint themselves with the rules that guide election procedures.

In this letter we hope to raise some important questions relating to serious events: 1) Why did the DIE board reverse a decision despite the actions of the Cottle Slate including Teresa Gonzalez, Brian Bechtel and Roger Merkosky? 2) Why was the action not publicly condemned even if it did not prejudice the election results? 3) Has the board not tacitly condoned such despicable behavior?

It appears an appropriate slogan for the Cottle Slate could have been "Nixon — now more than ever!"

Oscar,
Pol. Sc.
Mary Joy Aitken,
Grad Studies

Side-stepping regulations

Politicians have long been famous for side-stepping and smokescreening issues. A good example of this is DIE Board's decision to void the SU Presidential election. We've heard the "wishy-washy decision-making angle, we've heard the 'Kangaroo Court' angle, and in addition, the "political, technical, and flip-flop" angles, but it is not surprising that we haven't heard much about the "we openly violated election regulations" angle.

Curiously, the Walker people don't want to talk much about that aspect of this little incident; but would rather divert discussion down other avenues.

DIE Board was created to ensure that the SU Constitution and Bylaws are interpreted and enforced, and to prescribe disciplinary action in situations

where these regulations are violated. In an election where 23 preferential ballots separates the two leading Presidential candidates, every violation of regulations, no matter how "technical" it may appear to the violators, is significant and must be seriously considered.

I personally hold the view that Students' Council and the Chief Returning Officer would not create these regulations unless they were to be enforced.

I suggest to members of the Walker Executive, their campaign managers, or anyone who considers election regulations as "technical" that they take their concerns either to DIE Board for clarification, or to the proper legislative body for revision.

Tim Sayers
Comm II
Die Board

The Quinlan Sisters

An a cappella adventure



Time & Date:
Tuesday, March 16, 1982
8:30 pm

Place:
Centennial Library Theatre

Admission:
Adults \$3.50
Students & Seniors \$2.50

Tickets at Woodward's

\$Million loan

Re: "Student loan defaults wreak havoc," *Gateway*, March 9, 1982, p. 2.

No wonder the Canada Student Loans Program is in trouble!! Can you imagine what kind of payments those students would have on their loans! 93,000 students defaulting on \$173,000 million in loans represents an average loan of \$1,750,000!!!

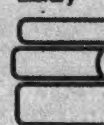
On the other hand, with loans like that, why doesn't the University just increase tuition to \$100,000 or so — that would help our funding problem.

David Prud'homme
Staff

LETTERS

Letters to the Editor should be a maximum of 250 words on any subject. Letters must be signed and include faculty, year and phone number. No anonymous letters will be published. All letters should be typed, although we will reluctantly accept them if they are very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the *Gateway*.

Edmonton
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Alberta
CULTURE

Second Wind

by Jim Miller

An alchemy of sweat, smoke and alcohol engulfed our senses as we pushed our way through the mostly male crowd and into the dark, low-ceilinged room.

Suddenly, a waitress, naked to the waist strode past, her trim small breasts bobbing as she balanced a tray of drinks in her hand. A male waiter, naked except for g-string, passed the other way. We pushed on, drawn like moths to the light and activity near the back of the room. It took several minutes for my eyes to adjust and for me to fully comprehend the scene before me. I finally realized that two very attractive females in a ring were trying their best to see how much mud could be shoved down a bikini. I felt a...

I'm sorry but this story can not be continued. First, because I made it all up and second because this newspaper does not allow material or advertising that is sexist in nature.

Now we switch to a second scene. Press night. We've gathered for dinner in HUB. This is our brief moment of reflection before the last, long hours of writing, editing and layout begin. Tonight debated is the 7-5 decision to refuse a display ad which offered the services described in the first three paragraphs.

There are many stories at the Gateway. This is one of them. Only the names have been changed- to protect the guilty.

Fred leans forward, "You're all just a bunch of bleeding heart liberals. I say it's censorship. You stop this kind of advertising and next you'll be saying those places should be outlawed. It's not our position as a newspaper to make those kind of decisions."

"Maybe for some newspapers, but the Gateway is different. The paper is dedicated to human rights and the dignity of the sexes," says Susan.

"That's just my point. By refusing the

opinion column for Gateway staff

ad you're denying the human rights of those who would like to attend those things, plus keeping employment away from those on campus who would like to earn \$40 and hour as waiters or waitresses," says Fred.

"Listen you guys, Walter had the right idea when he said: 'We should only refuse to print that which presents and immediate and pressing danger,'" says Joe.

"Come on," says John, "that's the biggest cop-out ever. It's time to stop this sort of thing. I'm sure the women's movement feels the issue immediate and pressing; that now is the time to begin a new relationship between the sexes based on mutual respect."

Dinner ends and debate continues. Violence has entered the discussion. Not that we were getting physical but rather that sex and violence and their mutual relationship was the topic. No firm decisions have been made as we return to

SUB and the business at hand. The issue fades to become only the faint gleam of a future story.

Well, what do you think? Should we print anything advertisers submit that is legal or should we continue to decide how much the student body should be shown? Please reply, and be sure to type legibly. You may begin.

As it is 'Big Brother Gateway' will continue to look out for your interests. An investigative team of staff will be dispatched to one of those 'hot beds' of dehumanization to render and impartial report- if we can find a couple of staffers who would accept such a disgusting assignment. And you thought reporters had it easy.

Oh, and by the way, if you're interested in the \$40 an hour job as waiter or waitress give Robert a call in production. But be sure to take lots of vitamin C; you wouldn't want to catch a cold before final exams.

Reader loves Nolte's fresh boyish style in Cannery Row

There is nothing I enjoy more than reading the overstated ramblings of a reviewer who doesn't even feel obliged to support his opinions with evidence. I am of course referring to that offensive little piece of filler that appeared in Tuesdays Gateway condemning the movie version of John Steinbeck's Cannery Row.

While it is certainly no

masterpiece, Cannery Row is a simply delightful film that does more than justice to the mood of Steinbeck's writing.

With good symbolic characterization by Debra Winger and company, the actors effectively portray people living on the fringe of society in that rational wasteland that was the thirties - depression.

All this is topped off by a

magnificent performance from Nick Nolte. I've been enjoying Nolte's fresh, boyish, up-front acting style for some time now (as in North Dallas 40) and it is superbly expressed in this film.



Mr. West has obviously missed the entire purpose behind the surrealistic nature of this movie. Its fantasy like atmosphere was designed to convey a lifestyle that was without direction or promise, especially if you lived it alone.

Finally, the movie commits the pen ultimate sin of having a happy ending. I can understand

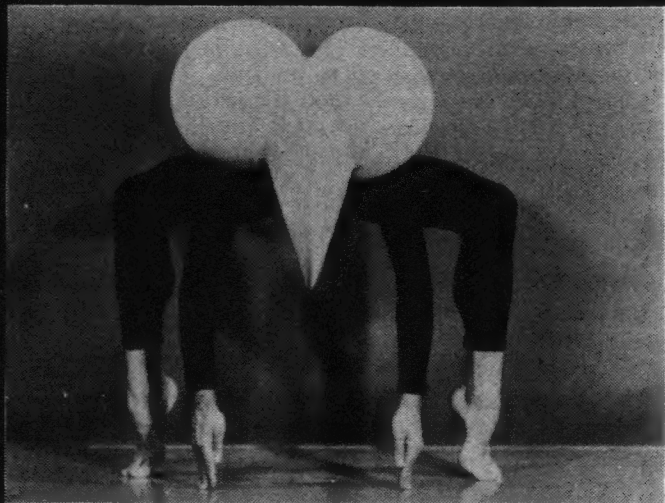
how this would have distressed our critic who prefers the constant depression of films like Breaker Morant or Gallipoli.

To conclude, I realize that your arts department is desperate for material but if its coming to this kind of slipshod writing I would rather see a smaller paper.

Darcy C. Kenne
Political Science II

sub theatre

UNIVERSITY OF ALBERTA



MUMMENSCHANZ

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Bernard Weiner, San Francisco Chronicle

You've seen them on the Muppet Show, Sesame Street, Mike Douglas, the Merv Griffin Show and the Tonight Show and possibly on Broadway, where they're celebrating their 3rd year of performing.

"Incredible. It really is fun."

Clive Barnes, N.Y. Post

"I recommend it!"

Walter Kerr, N.Y. Times

"Mummenschanz attained the highest level of amusing and creative showmanship. They are worth making every effort to see."

Stanley Eichelbaum, San Francisco Examiner 3-3-78

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Marathon proceedings for Games

by Ruth Hillerud

The University of Alberta and the City of Edmonton will host the prestigious 1983 World Student Games, but how many realize the process in obtaining such an event?

Besides the process of acquisition, many do not know about the Games themselves, the events they entail, and about the Game's organizing structure. Here follows a brief description of Edmonton's involvement in the event.

In September of 1979, a joint committee of the University and the City was named to look at the feasibility of bidding for the 1983 World University Games. This committee made a recommendation that a bid should be made to both the Board of Governors of the University and the City Council. In January of 1980, a presentation was made by President Horowitz and Mayor Purves to the Canadian Inter-university Athletic Union to be the Canadian city which would make a presentation to the Federation Internationale du Sport Universitaire to host the 1983 Games. This presentation, in Toronto, was successful, and as a result a bid was made in September of 1980 in Rome, Italy to be the



host of the 1983 Games. Also making representations at that time were Brazil and Yugoslavia. Edmonton emerged as the successful candidate and this decision was later endorsed in Madrid, Spain by the full Board of Governors of the international governing body.

Universiade '83, also known as the Games, will be more than a grand sporting event. In conjunction with competitive sports — basketball, volleyball, cycling, tennis, fencing, diving, swimming, water polo, and track and field, an International Sports Congress and Cultural Festival will be held. The International Sports Congress will be of great significance to scholars from Edmonton as well as those visiting

Edmonton. The conference will be held one week prior to the Games. Topics for the conference include:

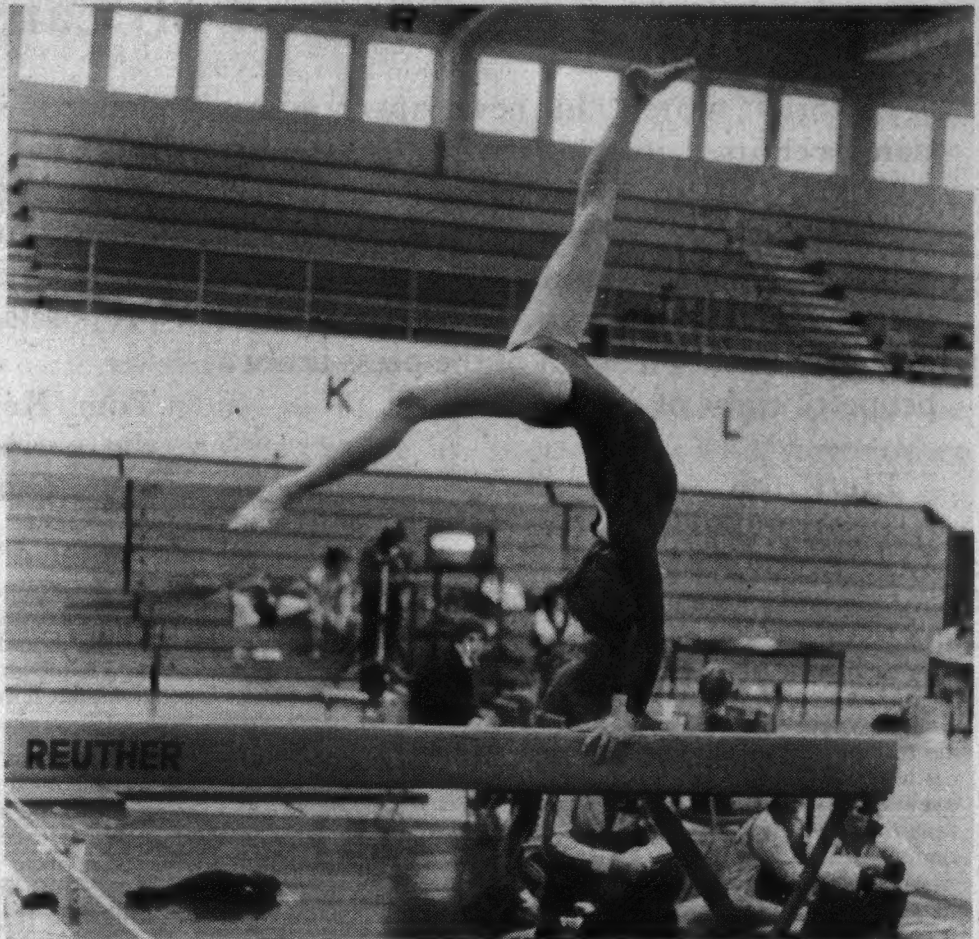
- History of Sport and Physical Education,
- University Sport and Emerging Nations Sports Programs,
- Sports Medicine in University Sport, and
- University Sport and the Community.

A Cultural Festival, 'Kaleidoscope '83', will run with the sport competitions. A variety of exhibitions and performances are planned to be held throughout the city. Dance, music, theatre, sculptures and photography are a few of the cultural events we can expect to see. This gala affair will provide the athletes, officials and visitors with an opportunity to exchange ideas.

The University will benefit considerably from this international event. The presence of high calibre competitors from Germany, Russia and the U.S. will function to increase the level of inter-collegiate sports, not only at the University of Alberta, but at Universities across Canada. The sports conference will provide many with academic opportunities. With the Games will come new facilities which are direly needed by the University. Such facilities include a new housing complex, campus tennis courts and a fieldhouse.

Construction of the fieldhouse began in September of 1981. The anticipated completion date is April 1, 1983. Seating 10,000 spectators, the fieldhouse will be the basketball venue. In addition to basketball, the fieldhouse may be used for tennis, volleyball, soccer, field hockey, team handball, and will be a useful tool in integrating the University with the community, particularly with the handicapped and youth groups.

An independent corporation, named Universiade '83 Edmonton Corporation, was established to organize and conduct the 1983 World University Games. This body was set up by the City of Edmonton and the University of Alberta. The Board of Governors of the Corporation consists of nine people. Of these nine people, three were named by the City, three were named by the University, and the last three were named jointly by the City and the University. The president constitutes the tenth member of the Board of Governors. Mr. Ed Zemrau was selected by majority vote of the Board of Governors to serve as President. The two Vice-Presidents play very significant roles. Dr. Ross Macnab (University) and Mr. Ron Ferguson (City), liaise the Corporation with their respective universities. U of A President Myer Horowitz and Mayor Cec Purves have been named honorary Board members.



Gymnastics will be one of the many events to be featured at the '83 Games.

photo Martin Beales

Games to include a cultural Campus 'kaleidoscope'

Universiade '83 will be more than a grand sporting event. A dynamic Cultural Festival will be held in conjunction with the World University Games.

Kaleidoscope '83, the name chosen for the festival, will draw participants from nearly 101 countries. Each country sending athletic representation is expected to contribute a taste of their culture to the festive affair. The 500 anticipated participants will be housed in the Cultural Village, St. John's Institute on the University of Alberta campus.

The cultural events will start July 1, 1983, the same time as the Games and run throughout the competitions. Some of the displays are expected to extend longer than the Games. The cultural events will run continuously, though major shows will be

scheduled to complement the sporting events.

The International Performing Arts Festival will be a major component of the festival. Folk Art groups from the various countries will perform at shopping malls and outdoor stages throughout the City. Jugglers, mime artists, and various other trained performers will contribute to the city-wide festive atmosphere.

Another aspect will have the City clad in approximately 2,000 decorative banners. These banners, constructed by an education program entitled "Show Your Colors", will be the work of schools, families and specific interest groups from all across Edmonton.

There are two components of Kaleidoscope '83 which directly involve the post secondary institutes of Edmonton.

continued to page 18

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ENTERTAINMENT SERVICES

The Students' Union is currently reviewing its entertainment-promotion activities and requires **ONE STUDENT AT LARGE** to participate in the selection of a promotions manager.

The Promotions Manager will be responsible for Dinwoodie Cabarets, SUB Theatre Marketing, and other promotional duties as assigned by the Executive Committee and the Business Manager.

If you are interested in sitting on the Selection Committee, or require further information, please contact:

Phil Soper, President or
Jocelyn Martin, Executive Assistant
259 Students' Union Building
432-4236

(Note to Student Councillors - You are encouraged to apply.)



Students' Union requires

Student Advocate

Responsibility: The Student Advocate is the Students' Union officer who represents and advises students on academic appeals and grievances. He/she must acquaint him/herself with academic appeals procedures so as to assist students.

Term of Office: 1 year (option for 2 years).

Honorarium: \$1,600 per Winter Session (\$200 per month).

Deadline for applications: Friday, 19 March 1982.

For information, please contact Elizabeth Lunney, Vice-President Academic, 259 Students' Union Building, phone 432-4236.

Kent gives journalists a fair chance

...to help stop the takeover of Canadian newspapers by conglomerates

Editorial writers in newspapers across Canada emitted great huffs of indignance last year when Tom Kent released his Royal Commission on Newspapers, sat back, and watched owners and publishers choke down their crocodile tears to the Commission's central thesis: "Freedom of the press is not a property right of owners."

Every so often since, those same

by Tom Kent

The two main theses of the Kent Commission report are not that concentration of ownership is detrimental and should be reduced. What the commission found and stated was that the main factor is the *kind* of ownership. What is chiefly detrimental to the public interest is not whether an owner has one paper or seven; it's whether his newspapers are his primary interest or are merely one business among others.

To be specific, we didn't find any evidence that Southam papers generally serve the public interest less well than most independent papers. The main problem from the Commission's findings is conglomerate ownership. The main problem is that monopoly newspapers are wonderful cash cows from which proprietors with other interests can milk enormous profits (or capital gains) and the more so, the less they spend on the content of the newspaper.

That is the first thesis of the report. The second thesis is that if the law is not changed, it is inevitable that the trend to conglomerate ownership will conquer all Southam and the remaining independents. I should now say Southam and Maclean-Hunter will be taken over in their turn by conglomerates; the newspaper industry as a distinct industry will disappear. Every newspaper in the country will be simply a profit centre in some conglomerate empire.

I can't help commenting that with all the editorial outpourings on the Kent Commission, I haven't seen one that tried to challenge that thesis, not one. Even the Southam editorialists write as if the choice were staying as we are or being raped by Kent. In irresponsible moments, I must say, I'm tempted to contemplate the

possibility; we would do nothing about the report and just stand back and have the fun of watching how Mr. O'Callahan and the rest will respond when Thompson or Brascan or whatever conglomerate it might be takes them over.

The third thesis of the report is that sadly, realistically, things have gone too far to reverse any but the most extreme cases of conglomeration. But therefore, the main recommendation that we can make is to lessen the effects of conglomeration on the way that newspapers fulfill their responsibility to the public for accurate, comprehensive, and fair news coverage.

We see two methods of doing that: one is the tax measure that I referred to already (see box). I think it would have a

newspapers have taken just casual swipes at the Kent report, but we should prepare for another great barrage now that it looks as though the federal government is preparing to act on some of the Commission's proposals.

Tom Kent gave this speech February 28 at the national conference of the Centre for Investigative Journalism in Toronto.

is what newspapers all the time claim is good for every other kinds of institution or company in the country: we propose to open them up to public view.

A newspaper is an important institution in its community. But the fact is the affairs of most newspapers are hidden from public view, part of the consolidated statements and consolidated reports of a conglomerate enterprise. These newspapers should be saved from being mere profit centres with a conglomerate in that in editorial affairs they should be required to do some things of the kind that every public company is required by law to do as a condition of its existence.

A company must have articles of association, which tell the world what it is in business for. We propose that a

— a contract, defining the job and its terms.

But in a company, the power of a chief executive officer does not rest on the contract; what is more publicly embodied is his responsibility for presenting the annual report, that, as a matter of law, the company must make. We propose that the newspaper be required also to make public an annual report about what it has done about its declared objectives.

Of course, the significance of an annual report is not just that it is published. The annual report is open to discussion at the shareholder's annual meeting, which again, is a matter of law. What we propose is a pale equivalent — we recommend that a newspaper would have an advisory committee, to comment on its annual report. On the committee, the owner would appoint two representatives, the journalists would elect two representatives, and those four would select two representatives from the community. Those two people would themselves appoint a third community representative who would chair the seven-man committee. It would be repeat, an advisory committee; it would have no power to instruct anyone to do anything. Its influence would be that its comments on the annual report would be public.

Now, our recommendations would have stopped at that point if all newspapers had the sense to support effective press councils with strong public representation. Of course, very few have. We therefore do need what we call a Press Rights Panel; its job would be to review the

The main problem is that newspapers are wonderful cash cows from which proprietors with other interests can milk enormous profits

significant influence for some newspapers on the point of tradeoff they make between taking out profits and putting money into editorial content. But frankly, if it were the only measure, I'm afraid that a lot of the spending would not do very much for reporting; it would be expenditure on the softer things. So the tax measure, while essential, has got to be reinforced.

Now we come to the controversial area. The second main proposal is designed to give more influence to journalists and to public opinion as a countervailing force to managements that are overly concerned with maximizing profits. What we propose

newspaper should be required to make a public statement of its policy — a declaration to its readers of what its business for. Just that. No rules as to what the statement should be it would be entirely up to the newspaper, but it should be there on the record as a reference point. Second, a newspaper would be required to identify someone with the responsibility of implementing the declared policy, the equivalent on the editorial side of a chief executive officer of a company. We propose something very remarkable — that is to say that the editorial chief should have what senior executives have as a matter of course

actual job performance of the papers in relation to their declared self-chosen objectives. I saw review and I mean just that. The panel would have no power whatever to issue any instructions of any kind about the performance of the press. The only influence would lie with the extent to which the panel's own report was in fact read; its only weapon would be publicity.

Well, that's it. That is the terrible onslaught on the freedom of the press the Kent Commission proposes. It requires that editorial departments of newspapers behave in terms of their exposure to public

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Best Documentary

National Film Theatre
Edmonton presents

P4W: Prison for women

March 12 - 7:00 March 14 - 9:20
March 17, 19, 21 - 7:30

The March 12 screening will be followed by a discussion attended by the filmmakers.

Admission: \$4.00 General / \$2.75 NFT Members
In the Citadel's Zeidler Hall, 9828 - 101A Ave.
Ph. 426-4811

Editors wanted

Once again, the Gateway is accepting applications for the various editorial positions for the upcoming year, as follows:

Arts
Sports
Managing
Circulation



News
News
Production
Photo

If you are interested in any of the above positions, or would simply like to know more information about them, please submit a brief letter of intent to Andrew Watts, Rm. 282, SUB.

Deadline: March 17, 1982

people
pub

• No cover Mon-Tues
• Wed. is Ladies night &
U of A Pub Night
(Admission free to U of A
students with I.D.)

THE CITY OF EDMONTON 1982 Summer

Students previously employed by The City of Edmonton recall list posted at the CANADA EMPLOYMENT Union Building.
If your name is on one of the recall lists, your payroll office as indicated on the front of the applications is 1982/03/26.
Starting dates will depend on manpower name appears on the recall list your employer NOT guaranteed.

opinion, a little in the way that every public company is required to, by law.

Of course, there is only one reason for the onslaught: it is an old technique that if you haven't got a case, you tell a big lie. What the Royal Commission actually says is that conglomerate ownership of monopoly newspapers is shortchanging the public, putting too little into the product, into journalism, in order to take out too much in profit. The publishers dare not face that issue; they'd have no public sympathy.

What they are in fact defending is their power of profit and therefore, in effect, the inadequate pay and status of journalists. In order to defend the indefensible, they have to say that it's something else.

The Commission recommends government regulation to restrict the number of newspapers one company may own. To put it mildly, given how many papers some companies already own and would be allowed to keep, frankly, it would leave ownership in Canada more concentrated than any other democratic society would tolerate. It is regulation of the kind that every other free enterprise society, advocating competition, opposed to monopoly, (the United States, of course,

the most conspicuous), considers to be a primary duty of government.

That kind of regulation, related to ownership, and very modest regulation with regard to future ownership, is the *only* kind of regulation the Commission recommends. In no way at all, would the Commission establish any regulations as to the contents of the press. We would give government no power whatever to interfere with what is written, what it's about, how it's written, what opinions are expressed or anything else. The assertion the Commission would restrict the freedom of the press is a lie. It's a lie of desperation, by people we disturbed by what we actually recommend but don't have any respectable argument whatsoever against it.

Would what we recommend do any good? Peter Desbarats wrote a perceptive article recently to the effect that the fundamental issue involved in the report is one of power. I agree. Governments should stop the takeover of newspapers by conglomerates. But there is another power issue. That is, that given our realistic, modest proposals, given therefore that the ownership of newspapers will remain much as it is, the issue is the relative power of journalists and corporate management. Our tax proposals would make manage-

ment more willing to spend money on the editorial departments.

Opening up editorial affairs to more public view, giving journalists an equal say with management on the selection of the advisory committee, enhancing the status of the editor, all that should give journalists more influence in how the extra money is spent. Our hope, of course, is that there would be larger journalistic staff, better paid staff and therefore less attrition, more expenditures on training, more opportunities for travel and career development, more time to specialize and dig into stories,

better libraries and reference systems, and so on.

Now none of that, we emphasize, is going to be achieved by created any government presence in the newsrooms. The legislation that we propose would create an environment in which journalists would be more free to operate as they think best. It is legislation that protects the public, in exactly the same way that general legislation about companies protects the public and enhanced the potential hopes of shareholders relative to company management.

"...the measure is the necessary justification for what is after all the essentially 'live and let live' attitude to conglomerate ownership that the Commission adopts.

If we didn't have the tax measure, the only respectable alternative would be to require a general divestment of the ownership of newspapers by proprietors who have other significant business interests."

Commission for changes

Last spring, it seems a long time ago now, we felt the Kent Commission had to be a self-contained package, not dependent upon any assumption about other government policies. And particularly after the long, on again, off again watered down story of anti-combines, or competition legislation, we felt we should make our proposals in the form of a *Newspaper Act* that would stand by itself.

Now, more recently there have been some signs the government may now be serious about strong competition legislation for newspapers. If happily there is some kind of legislation soon, I would certainly like to see some adaptation of our proposals....Many of them could become a part of the Competition Act — it's a strong genuine act — most importantly, the responsibility for administering our rules about the ownership of newspapers could be located with an improved administration for competition policy generally.

That would also simplify another of our proposals: in the absence of competition legislation, we gave our proposed Press Rights Panel two jobs: to administer the ownership provisions and to be a kind of ombudsman/commentator on the press. Now if the other machinery, the competition machinery, should come to exist, it would be practicable to separate the two functions. The panel then would become a small section of the Canadian Human Rights Commission with just one purpose; namely, to make the kind of comment on the press that is necessary, in the public interest, because in English Canada, only a handful of papers have the elementary sense to support genuine press councils.

There is another probably

modifications in our proposals that frankly is a less happy one; we recommended a tax haven provision to encourage investment in newspapers. But with last November's budget, we think one must say that it's become a non-starter.

But let me emphasize that the tax haven for investment is a minor part of the Commissions' proposals and has no connection whatsoever with the Commissions' major tax proposal, which relates to the taxation of newspaper income, not to investment. That proposal is entirely unaffected. It is to introduce a kind of progressive taxation on newspaper incomes by means of a tax credit/surtax related to how much of its revenue the newspaper puts into its result. In my view, a tax measure of that kind is essential to improving news reporting in the situation we have.

A more precise way of putting it would be to say the tax measure is the necessary justification for what is after all the essentially 'live and let live' attitude to existing conglomerate ownership that the Commission adopts.

If we didn't have the tax measure, the only respectable alternative would be to require a general divestment of the ownership of newspapers by proprietors who have other significant business interests.

But I don't recommend that. I'm a very moderate sort of person, I don't like that much of an upheaval. But in the condition that we've got in to we can avoid that upheaval only if we put the tax system to work to lessen the consequences of business conglomeration.



Oh... just a friendly little two-handed game, that's all.

les

THIS WEEK'S ENTERTAINMENT

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Tues, March 16, 1982

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OPTICAL FACTORY

ARTS

Moral of propaganda is: caveat emptor

Third World Film Festival
Tory Lecture Theatres
Saturday March 6

Confessions (expanded edition)
Barbara Amiel
Totem, 1981

review by Jens Andersen

Most people regard the left-right division as the fundamental one in politics, but I detect a more critical dichotomy in Mencken's distinction between people who are honestly searching for political truths and those who are simply out to sell their particular brand of salvation.

By the latter classification system I would have to put "right-winger" Barbara Amiel in the same pigeonhole as the "left-wing" apologists who produced the four films I saw at the Third World Film Festival. She and they are all propagandists; only the product being sold differs. Amiel is peddling liberal democracy and the film-makers are peddling socialism.

However, as with any propaganda, if one keeps in mind the deliberate attempt to shove ideology down people's throats, and maintains one's wariness and skepticism, it is possible to glean some useful information from amidst the sale pitches.

For instance, even in the worst of the four films, *Mozambique: Year Three*, one can learn that President Samora Machel wears a natty pinstripe suit, and that the country contains a radical priest who looks like an emaciated Rasputin (with even longer scraggly hair) who believes in the "liberation of man" through Marxism.

And one learns that some Mozambicans wear dirty, ragged clothes and gaze at the camera in bewilderment, and others wear remarkably new and clean clothes, act suspiciously cheerful and choreographed in their singing and chanting of "Viva FRELIMO", and never gaze at the camera.

And one can learn how beautiful a sunrise over the savanna looks, or how happy a young Mozambican villager can be as he rides away on his scooter (I almost said "Freedom machine").

Similarly, in the book *Confessions* one can learn, from the newly-added chapter on Amiel's Mozambican expedition, that Amnesty International reports Mozambique has problems with "detention without trial, political prisoners and the death penalty" and that about 200,000 people have gone through its political prisons in the last four years.

Or that a Cuban adviser she met, who thought President Machel was just as wonderful as Fidel Castro, was "engaged in a project to overhaul the fishing economy of Mozambique....(and) was frustrated in

his work because he was forced to put people in powerful positions for political reasons."

Or that there seems to be an acute shortage of goods in the country and that some of the old Portuguese plantations are falling into disuse.

Amiel's propaganda is clearly much more intelligent and much less offensive than the crude persuasive tactics used in the *Mozambique* film (which has more happy, cheerful people per square inch than a Coke commercial). She understands quite well the advantage in conceding, and even stressing, points made by the opposition:

Of course, Mozambique under the Portuguese suffered all the ills of colonialism - and then some. As colonizers, the Portuguese probably rate one level lower than the Belgians - which is about as low as you can get, not counting the Russians and the Chinese. Unaffected by the noblesse oblige spirit of British imperialism which expressed itself in, at least, laying the foundations for political institutions and an educated native class, the Portuguese educated no one but their own, and felt little responsibility to develop any services for black Mozambicans.

The only vice absent in the Portuguese was that of a malevolent, personal racism. The Portuguese happily intermarried with natives - that was no problem - they simply had no interest in civic improvements.

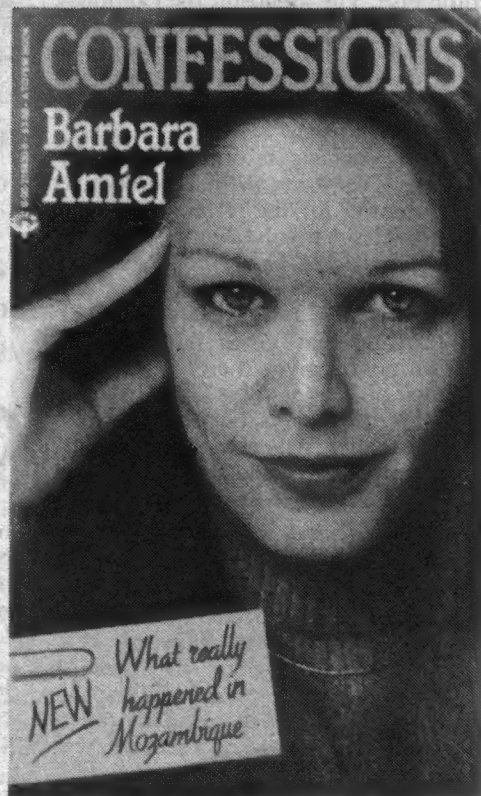
It is said that when the Portuguese left in 1975 they took everything from the country that wasn't nailed down. What is certainly true is that they left behind nothing that could be called a skilled labor force - only a country of remarkably pleasant and patient people who had been prevented not only from developing any skills, but also any political or civic traditions of their own.

Into this vacuum came the well-financed, organized FRELIMO terrorists, originally sympathetic to the Chinese, later increasingly dependent on the Russians and Cubans. For the ordinary Mozambican, life after FRELIMO took power in 1975 was a brief moment of announced "liberation" and then an oppression that equalled the dreaded secret police regime of the Portuguese - without matching its economic efficiency.

There are, of course the predictable bits of slant in this excerpt: communist imperialism is worse than the capitalist kind, FRELIMO are terrorists etc., but next to the look-what-a wonderful-new society-we-are-creating blather of the film these stretchers seem mild indeed.

(One particularly nauseating scene in *Mozambique* has a native woman saying in English, "We're all the same color now....well, we're not all the same color but our hearts are the same." And after the film a festival moderator said, "This film gives us (sic) reason for confidence in the revolution in Mozambique.")

The other films I saw had varying



degrees of awfulness: *Trade Unions of the Third World* showed Tanzanian President Julius Nyerere putting forth the idea of forming coffee and sisal cartels among Third World nations to jack up the price of these products (he calls the cartels "unions" to make it sound more respectably revolutionary). *Controlling Interest* professed surprise and shock at the fact that corporations must make a profit to survive. *Women in Arms*, perhaps the best of the bunch, shows that sexist behavior, like men leaving mothers holding babies persists even in revolutionary Nicaragua.

When *Women in Arms* concluded, however, it was with one of those familiar pep rallies that makes so many "socially-conscious" films a drag to watch.

"No one can destroy us," chant the Nicaraguans.

"We are strong."

"We must have discipline and brotherhood."

"A free country or death!"

"Long live the people's struggle all over the world!"

At which point the audience broke into cheers and clapping.

Well, as events in Chile have shown, revolutions are fragile enough, and easily destroyed. And the latest news from Nicaragua is that the anti-Somoza newspaper *La Prensa*, which was persecuted by the old government, is now

being harassed by the Sandinistas.

Barbara Amiel, too, lets her ideological inclinations overpower her eyesight, as when she says, "I have yet to see, in postwar years, a single example of (mau-mauing) from the right." She would do well to study, say, the campaign of police busts against Lenny Bruce, which were, to say the least, "successful."

And she should perhaps reflect that the scarcity of successful right-wing mau-mauing in comparison to left-wing mau-mauing in the post-war era is no reflection on the tolerance of activist right-wingers, who are generally just as intolerant as their counterparts on the left (as was shown by William F. Buckley when he attempted to stop a communist from speaking at Yale). Rather, it is simply a reflection of the fact that in certain institutions, especially universities, "left-libbers" predominate, and the right-wingers, who would like to imitate their meddling, and their busybody tactics, simply lack the mob support which the lefties enjoy.

Amiel, incidentally, provides excellent and much-overlooked examples of such left-wing mau-mauing.

These examples of leftist swinishness and stupidity are the best part of *Confessions*, much as the examples of rightist swinishness and stupidity are the best parts of the films. It is always refreshing to hear someone like Amiel quote Lenin's thought on social democrats and liberals (he thought they were useful suckers), or to see a film like *Controlling Interest* which shows the executive of a large corporation, who earns \$248,000 a year, explain why his company pays \$20 to Malaysian workers who "have no objection to doing tedious jobs."

Unfortunately, neither Amiel or the film-makers is willing to let the facts speak for themselves. No sooner have they mentioned a specific social injustice than they are attempting to blame it all on the nefarious influence of capitalist (or socialist) ideology.

Well, I have a different theory: business and political leaders behave the way they do (usually badly) because the kind of person who usually gets into a position of power is the kind who is quite willing to gouge a few eyeballs, kick a few groins, and smash a few kneecaps to achieve his goals: in short, the kind of person who is devoid of any sort of common decency.

As far as I can see, no political or economic system has yet managed to cope with this unpleasant fact.

News Editor Greg Harris will provide another perspective on the Third World Film Festival next week.

Up and Coming

GALLERIES

Isabelle Hunt-Johnson: Ring House Gallery; March 11-21; free admission.

The work presented here is from the artist's Master of Visual Arts thesis presentation. The one painting reprinted on the notice for this show is mighty nice, so the show is probably worth a glance. Ring House Gallery, in case you don't know, is just west of the BioSci building.

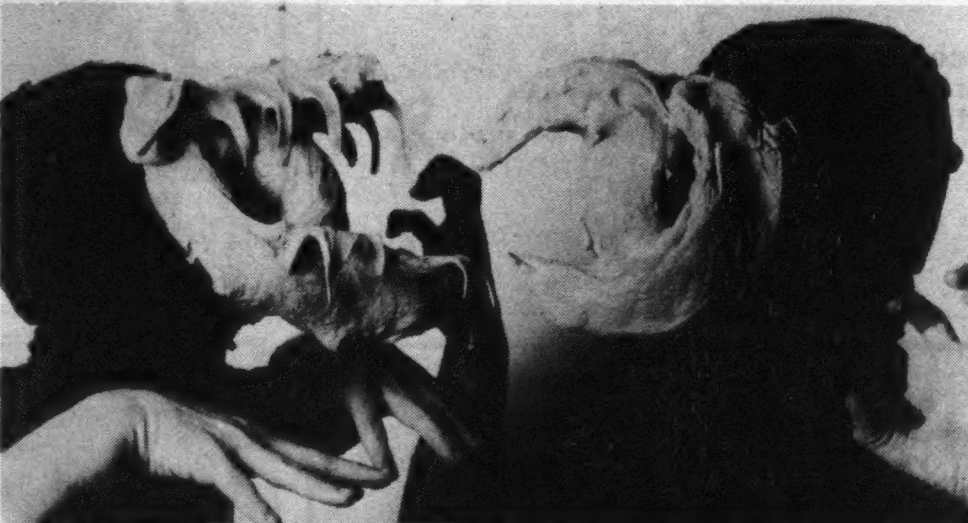
Hans Haacke and Toyo Kawamura: SUB Art Gallery; March 11-28; free admission.

Haacke is apparently internationally recognized for his examinations of political and social systems. Kawamura explores such dualities as east-west, solid-void, and positive-negative.

MUSIC

U of A Symphonic Wind Ensemble; Convocation Hall; Monday March 15; 8:00 p.m.; admission free.

Music by Stravinsky, Gould, Wagner, Gabrielle, Michalsky and Sousa.



What is this- our beloved Editor-in-Chief screaming at the Arts Editor for late copy? Our beloved Theatre Manager screaming at him for free publicity? Nope, just some friendly actors from the mime troupe Mummenschanz. Details below.

THEATRE

Mummenschanz: SUB Theatre; Thursday to Saturday March 18-20; 8:00 p.m.; Tickets at SUB or any other BASS outlet.

The press kit that accompanies this show contains xeroxes of raves from every publication from *Variety* to the *Poughkeepsie Journal*. The former magazine calls it "mime for people who hate mime."

LOCAL RECREATION

B-Sides; Dinwoodie cabaret; Saturday March 13; 8:00 p.m.; tickets at SUB, or CAB (\$5.00) or the door (\$6.00).

An energy-inspired seven piece ska band from Vancouver, sez our Entertainment Director, guaranteed to keep you hopping all night. Lucinda Chodan of the *SUN(ex-Gateway)* thinks they are pretty good too. And has any *Gateway* staffer ever lied to you before?

Pig out for free!

The Arts Editor has just gotten his mitts on 125 double passes to a preview of the film *Porky's* for this Saturday (March 13) at 10:30 AM at the Plaza II Theatre.

Porky's, as the erudite critic J. Andersen pointed out in the Feb. 4 *Gateway*, is "a gloriously shallow slapstick goof....another opiate for the masses."

If you want one of the double passes all you have to do is answer correctly one of the following skill-testing questions and bring it to the *Gateway* before tomorrow at 5 p.m.

Skill-testing questions:

1. Which famous philosopher made the famous statement, "Pork is dead?"
2. In pigs, which type of cell has a greater density of rough endoplasmic reticulum - an epithelial cell or a peritoneal cell?
3. In Kant's philosophical system, is a hog a noumenon or a phenomenon?
4. How many legs does a pig with four feet have?

by Geoffrey Jackson

Today I've decided to discuss my favourite magazine, at the considerable risk of revealing myself as some sort of reactionary elitist. The magazine I am speaking of is the *New Yorker*. Yes, I know it's a snobby anachronistic, and often pedantic magazine. It also prints some of the finest writing you are likely to find anywhere.

The *New Yorker* is an acquired taste. No one likes the first issue they read, it seems far too strange. There are no photos (except for the sumptuous ads, but more on them later), the headlines are modest and surprisingly vague. It's often hard to tell where one story begins and ends, and even harder to tell what some of them are about. Being used to the grabby graphics of modern journalism I found the *New Yorker* almost incomprehensible at first.

The magazine began in the thirties under the editorship of Harold Ross (now virtually a legendary figure in American publishing). It was intended to be a local magazine for New Yorkers. Ross managed to attract some of the greatest talents in America. James Thurber and Dorothy

Parker were among his finds.

Today the *New Yorker* has an immense circulation, especially for a magazine of its elite character. Why? Because rarely an issue goes by without at least one exceptional article. Last fall they ran a terrific two-part story on the Solidarity movement in Poland. Last January there was an extremely detailed three-part article on the nuclear arms race. Last week's issue had a very intriguing essay by Bruno Bettelheim on Sigmund Freud.

The *New Yorker* also runs short stories, often by very topnotch writers. This week's issue has a new story by the



Irish writer, Edna O'Brien. One warning though: the *New Yorker's* short stories are notorious for being peculiar and incomprehensible but there are brilliant exceptions to this rule that make up for all the obtuse works.

On the lighter side there are cartoons all over the magazine. The *New Yorker* prides itself on its cartoonists and its pride is well justified. Many people pick up the magazine just to look at these drawings. The reviews are also fun, especially the theatre reviews to all those Broadway plays you'd like to see one day. (It also gives you a terrific edge at a cocktail party to be able to casually refer to the latest Hal Prince

production).

I especially like Pauline Kael's film reviews. I've been fond of her since the day she described that Brook Shield's disaster, *Endless Love* as "a predictable fiasco, still, it's considerably worse than one might have expected." Right on Pauline!

But I mustn't forget one of the secret delights of the *New Yorker*, the ads. Gorgeous ads selling gorgeous things to the gorgeous people. I've seen ads for \$200,000 dollar watches in this magazine. The designer clothes, fine crystal, quality leather goods, combine to create a very snobby effect, and it is et al, fun to look at them and wonder what it's like to be able to buy Christian Dior jewelry.

The *New Yorker* is not a magazine for everybody, it's far too odd to have mass appeal. Yet one *New Yorker* cartoon probably describes their readers best. It shows a man standing before a newsrack filled with magazines of the People-Time-Newsweek ilk. He asks plaintively, "Don't you have any magazines for people who like to read?" That's the *New Yorker* for you, a guaranteed two hours solid reading in every issue.

DIRECT DRIVE

by James L. Stevens

Shake It Up
The Cars
Elektra/Asylum Records X5E-567

After my first listening, I merely wrote this album off as being another Cars album featuring typical "Cars music" with "Cars lyrics" and "Cars sound". But there is a slight surprise for you. Under closer scrutiny, I found that The Cars offer a little (and only a little) more than music and songs that all sound as if they can be found on their first and second albums.

Throughout the album, and particularly on side two, the band has added some very good electronic and synthesized percussion tracks. These tracks are usually subtle, and only noticeable if you are listening to the music. Their addition gives The Cars some more depth to their sound. This added depth is best heard on the tracks "Think It Over" and "This Could Be Love."

Following with slight deviations from The Cars norm is the cut "Maybe Baby," which is more of a rocker than most of the material written by the band.

Then there is their first single from the album. I am very quick to admit that the song "Shake It Up" is as typical of The Cars as you are going to get. It sounds like one of their earlier songs slightly reworked so that it can be re-fed to the AM masses in radioland. It is close to being the worst cut on the album (there are two others that are less than prime material).

My overall opinion of the album is that it is not bad, yet not outstanding either. It is just a good album, and much better than their last effort *Panorama*. But if you already own more than one album by The Cars, there really aren't very many reasons to buy this one.

Dare!
The Human League
Virgin Records Ltd./Polygram VL2230

A blast from the past: Dare - 1977. Disco is big time music, senseless as it may be.

Where was The Human League then? Their album would have been a top-seller, as it contains very little other than synthesized electronic disco. The album is neither progressive nor inventive (almost assuring it some radio play). The music on *Dare!* was done by others such as Gary Numan and Ultravox years ago, and it was done with much more innovation and atmosphere.

The Human League have attempted to cash in on the rising popularity of "electro-pop", but they are non-musicians making muzak to make money. The only instruments used on the album are synthesizers and a keyboard. While these can be used to great effect, The Human League has only created a hollow, throbbing sound that is both mindless and boring. This is a real disappointment to me, because I enjoyed their 4-song EP, titled *The Sound of the Crowd*.

The Human League have released the cut "Don't You Want Me?" as a single from *Dare!* This, I assume, is supposed to be their best, yet it sounds like a re-hashed disco hit from 1977. It is trashy "electro-slop" and is far from being interesting to listen to. One cut I did like is "The Sound Of The Crowd," although it is to nothing special. I just think it is the one flicker of light on an otherwise dark album.



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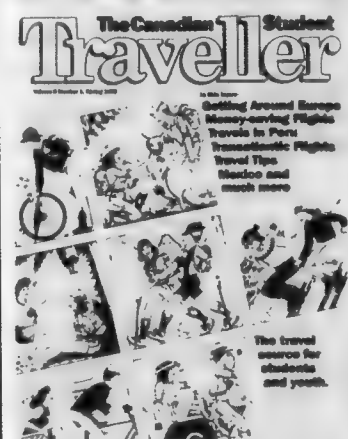
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SPORTS



sports

With all the talk about the Olympic games recently it started to bring back memories about the 1980 games in Lake Placid. Remember the Americans winning the gold medal in hockey? After they won that there was more flag waving and more hype than I have ever seen. Hell, they even made a movie about the whole affair. Remember, "Miracle on Ice"? Well, the whole thing stinks. There is something definitely fishy about the situation.

Now the Americans beat the Russians in the Olympics and then captured the gold medal with the win over the Finns. But I think the Russians fixed the whole thing to lose. Now before you start falling out of your chair laughing, lets just examine some facts.

The American Olympic team had been together for about six months and they walked into Lake Placid and beat the most awesome hockey machine in the world. Now 18 months later the Americans sent a team to the Canada Cup and the team consisted of virtually the same players. There were even some improvements with the likes of Tony Esposito and Rod Langway. Surely this team should have been able to do better than a fifth place finish. They were stomped on by the Russians 7-3. What happened to the players here?

Now lets look at what has happened to some of the players from that 80 Olympic squad.

Jimmy Craig. This guy was the hero of the games. A superb goalie who stoned the Russians with brilliant saves. Or did he? Any goalie can look good if the other team wants to fire shots that he can save. If Craig was so excellent then why didn't he do well in the NHL? When he went to Atlanta he was supposed to eat up the league. He lost his first game 6-2. When he was traded to Boston it was his dream come true. He should have been a starter. He was sent to the minors. This is the guy who is supposed to have beaten the Russians?

Another example. Bill Baker. He was drafted by the Montreal Canadiens. He spent time in Nova Scotia and was traded to Colorado and is now playing in the minors. In fact, only three players from that Olympic squad have made anything of a name for themselves in the NHL. These minor leaguers beat the Russians?

The Americans advanced to the medal round by beating three teams. The beat the West Germans who are a terrible team. They beat the Czechs in what many thought was an upset but the Czechs were trying to rebuild their hockey program and were in fact a very weak club. They beat Japan. Everybody beats Japan. But they were now in the medal round.

In their first game they squeaked out a 3-2 win over the Swedes. It is interesting to note in comparison that the Russians beat the Swedes 7-3. They beat the Finns 4-2. This can be attributed to the fact that the gold medal was on the line and the adrenalin was certainly flowing. The Russians beat the Finns 6-1. Sandwiched between these two games was the game against the Russians. The Americans of course won 4-3. Yet, two weeks previous, the Russians defeated the same team 9-2 in an exhibition game in Madison Square Garden. Could two weeks make that much difference? I don't think so.

But in any case, the Russians lost. Now everyone knows that the Russians are very poor losers. They don't like losing at hockey especially. Remember when in 1972 they lost that eight game challenge series to the Canadians? What did the Russians do? They got rid of the coach very quickly. They did the same thing in 1976 when they came third in the Canada Cup. The coach went. Whenever the Russians have lost badly or otherwise they get rid of the coach.

Now they have just the Olympics. These games come only once every four years. Forget the world championships, if you don't do well at the Olympics then its a disgrace. The Russians were humiliated. Past behavior would indicate that the Russian coach would be on the way out. But they didn't get rid of him. He still coaches today. Why did they keep him on? Why didn't he go out like the rest? In fact, he was given new resources and two months later the Russians walked away with the world championships. Then 18 months later they come to Canada and win the Canada Cup with a superb display of hockey skills. These guys were beaten by the Americans? There is something wrong. But one thing does remain unclear. Motive. Why would the Russians throw the gold medal to the Americans?

to be continued...

Ski race run, sports wind down

by Garnet DuGray

At long last, the men's intramural cross-country ski results are in. The much-delayed race was finally run in February over both a 5 km. and a 2.5 km. course around Kinsmen fields. Top three finishers in the long course were: Greg Verhappen (St. Joe's) in 11:37, Jean Denis Fournier (Science) in 11:41 and third was Martin Dawson (Independent) with a time of 12:20. Short course winners in the ski race were: Jain Stewart (Wrecking Crew) with a winning time of 6:45 while Bob Kent (Law) finished in a time of 7:37 with Mike Evans (Kappa Sigma) in third with a time of 10:54. Top units in the race found St. Joe's on top with 52 points while Science placed second with 35 points and third was Law with 26 total points.

Indoor soccer continues this week and next with a half-a-dozen

teams still vying for the title. The tourney wraps up in the fieldhouse on Tuesday, March 16. Come out and support your unit. The men's volleyball regular schedule wraps up in the main gym next Tuesday, March 16 with the finals on Thursday, March 18 also in the main gym.

Men's ice hockey wraps up this week in the ice arena with the playoffs for Division II going next week to determine the champion. Also the table tennis tourney goes in the Education gym on Tuesday and Thursday, March 23 and 25. Be sure to check the intramural board for your playing times.

In women's action, the 5-on-5 basketball and triples volleyball wind up in the main gym next week. As well, the women's racquetball tourney goes this Saturday, March 13 at the East courts in the P.E. building from 10 a.m. to 5 p.m. The final in-

tramural event for the women's side of the coin is the Spring Fun Run, now scheduled for Saturday, March 27 and not the 20th. Registration starts at 12 noon on the 27th (\$1.00 per entrant) outside the main entrance of the P.E. with the run to begin at 1 p.m. There will be both a 2.5 and a 5 km. course for all entrants to choose from and their will also be prizes for the best times in both courses. Remember this is the last chance for the girls to pick up participation points for the year.

The women's office is now taking applications for next year's Administrative assistants in the women's program. Applications can be picked up at the women's office, the women's locker room bulletin board or the Athletic Services office and should be turned into the women's office.

Tom Kinahan ran a very successful racquetball instruction clinic last Saturday for all levels of players. Also, the fitness classes offered by the non-credit instructional program wrap up next week. There was both great participation and enthusiasm this term in all classes.

Upcoming in the non-credit instructional area in the near future, is a weight training clinic for both men and women as well as women only. Both clinics require a \$5 dollar entry fee, and will cover instruction on both the universal and free weights. Sign up for either clinic at the women's office now, with the co-ed clinic to be run on Tuesday, March 23 at 7:30 p.m. and the women's clinic is to be held the following night, Wednesday, March 24, also at 7:30 p.m.

Last but certainly not least, the co-rec people are holding a co-rec squash tourney on Saturday, March 20 from 10 a.m. - 5 p.m. in the East courts of the P.E. building. Entry deadline is set for one p.m. in the co-rec volleyball league will wind down next....

Last but certainly not least, the co-rec people are holding a co-rec squash tourney on Saturday, March 20 from 10 a.m. - 5 p.m. in the East courts of the P.E. building. Entry deadline is set for one p.m. in the co-rec/men's office on Wednesday, March 17. Sign up now to be assured of a spot in the tourney. Finally in co-rec sports, the co-rec volleyball league will wind down next week in all gymnasiums on campus, so be sure to check for your final playing times and come out for some final fun.

Sports Quiz

It was very tough this week to figure out some sort of topic to write on but after racking my brain and asking alot of people to bail me out, I decided that this weeks quiz would be on, now get this everybody, the quiz is on Great Trades in Sports History. (Not that historic though).

1. Back in the early 70's the Montreal Expos traded away Tim Foley and got back virtually nothing in return. Now I don't care about who they got, that would be far too easy for you, what I want to know is, who made the trade and what happened to that person after?
2. When the Montreal Canadiens traded Ralph Backstrom in '71 every person in Montreal was shocked and horrified, but they got a draft pick for Ralph, who did they draft?
3. A big blunder just made this year, who did Colorado get for their first round pick in the upcoming draft?
4. What player is the team involved in the above trade expected to draft?
5. What team was Pierre Larocque traded to this year?
6. Can you name the team that Tony Esposito was traded from to get to Chicago?
7. Back to baseball, after Thurmon Munson died, the Yankees needed a catcher very fast, who did they get and what team did they get him from?
8. Of the team involved in the above trade, who did they get for the catcher and what did they do with him when he got to his new home?

That is all for today folks, sorry there was only two sports but I hate basketball on the pro level and I couldn't think of any other sports. Give yourself a point for every aspect of the questions you answered and the answers will be on this page.

ANSWERS TO SPORTS QUIZ.
1. None other than the present manager Jim Fanning, he was fired.
2. The Canadiens drafted Cerone from the Toronto Blue Jays.
3. Dwight Foster of course.
4. The Boston Bruins are expected to draft Brian Bellows providing that the Rockies finish relief pitcher Joey McLaughlin.
5. The Hartford Whalers.
6. The Montreal Canadiens.
7. The Yankees got Rick
8. The Jays got Chris Chambliss and they immediately dispatched him to Atlanta for

Athlete of the Week

Ian Newhouse
Golden Bear Track & Field

This week's Boston Pizza Athlete of the Week is Ian Newhouse of the Golden Bears Track & Field Team. Ian, a graduate student in the Faculty of Physical Education, is in his fourth year of competition with the Bears. He is a world record holder in the 300 meter hurdles and currently holds the Canadian native indoor record in both the 300 and 600 meter events.

At the Canada West Track & Field Championships held in Edmonton last weekend, Ian won gold medals in both the 300 and 600 meter runs with times of 34.48 seconds and 1:17.90, respectively. As well as these two victories he anchored the Alberta 4 x 400 meter and 4 x 800 meter relay teams to bronze medal finishes. He was named the meets' outstanding male athlete as well as his double victories being named the outstanding performance of the meet.

Ian, along with 16 other Alberta track & field athletes, is now off to Quebec City to compete in this years C.I.A.U. Championships and to defend his 300 meter and 600 meter national titles.

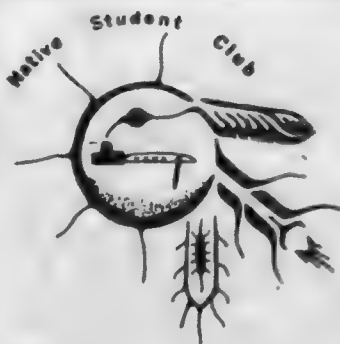
For his outstanding achievements Boston Pizza is please to name Ian Newhouse as the University of Alberta's Athlete of the Week.

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Sport Shorts

There is not very much happening this week at all. In fact, there are no intercollegiate teams playing at home this weekend at all. But the U of A is not finished in the intercollegiate game.

The track and field teams are heading off to Laval University today to take part in the C.I.A.U. championships over the weekend.

The teams will have strong competition from Toronto and Western so they will have to perform well.

The Bears and Pandas will be sending 18 men and women in all, that's 10 women and eight men: Bev Bush, Donna Dixon, Janice Cherry, Jane Felling, Sharon Fryette, Sandi Ketterer, Valerie Krook, Laurie Thomas, Carol Ostry, Lynn Herring, Iraklis Kollias, David Lee Pong, Ian Newhouse, Adrian Shorter, Jeff Suggett, Riayah Carmy-Jones, Brent Kassian, and Chris Peacocke.

continued from page 7

Games to include a cultural 'kaleidoscope'

Due to its popularity around the world, it was decided that a photography contest would be held. There will be several different categories with prize money for the winners.

In addition to the photography contest, a second competition will be held. It has not been decided whether this competition will be in poster making or contemporary weaving.

The U of A expects to make a special contribution to the festival. Dean of the Faculty of Arts, Dr. Terry White, Chairman of the University Liaison Committee will be heading up the special project.

The organizational group have several more ideas they would like to include in this gala event. The development of these ideas are highly dependent on the implementation cost and the amount of money available to Kaleidoscope '83. Donations in the areas of technical expertise and facilities are expected to assist in cost reduction. Other potential sources of funding include corporate sponsorship and Federal grants.

An International Handicraft display is one potential idea. Each country would be requested to send a display of their national heritage. This would include those countries unable to send athletic representation.



Marathon runners are heading on the long but prestigious trail leading to Edmonton, home of the 1983 World University Games

Other ideas include an International Ceramics Symposium, an Outdoor Symphony, Outdoor Opera, and a Film Festival.

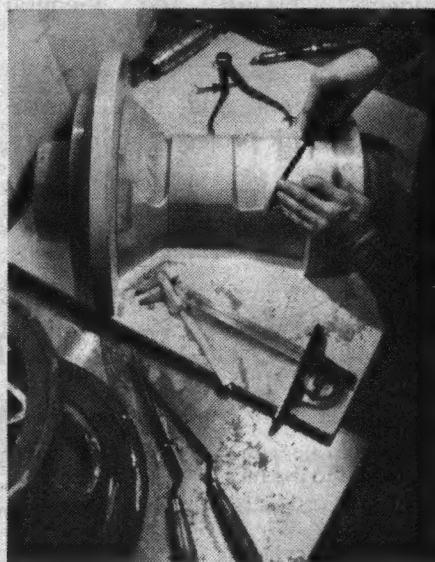
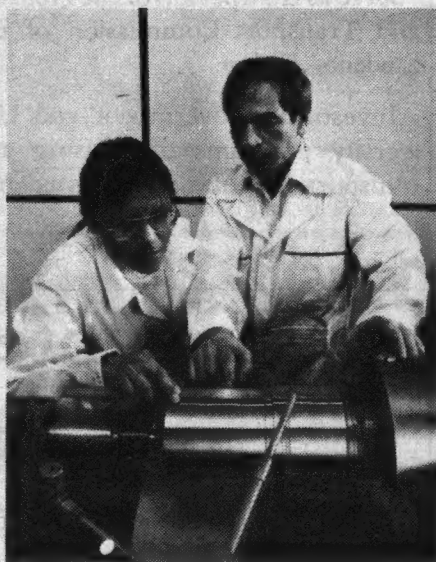
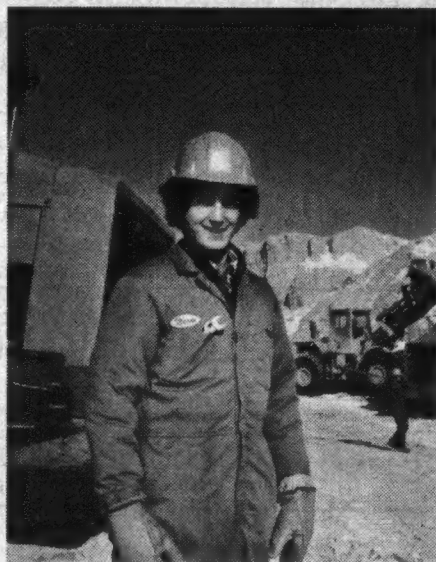
The organizers hope to enhance involvement of the community by requesting specific groups, i.e. Alberta Art Federation, Rm House Gallery, to host special exhibits. Local bars and lounges will be approached to book special entertain-

ment and acquire a special theme in support of the Games.

Kaleidoscope '83 would like to see some major events coordinate with the festival. An example would be The Edmonton Folk Music Festival. An International Theatre Spectrum sponsored by R. Angus and the Multi-Cultural Theatre Association will be held in Calgary. This event will host 14 countries each with one

theatre group consisting of a maximum of 15 people. These groups will perform one act plays predominantly in the English and French languages. Kaleidoscope '83 organizers plan to invite some of these groups to Edmonton to take part in this huge cultural festival.

It is evident that Kaleidoscope '83 will provide athletes, visitors, and the City of Edmonton a glimpse of many different cultures from all around the world.



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Helping Canada Work.



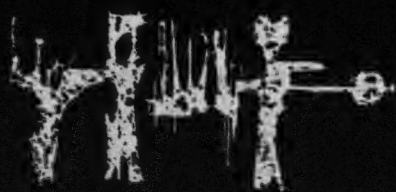
Employment and
Immigration Canada

Lloyd Axworthy, Minister

Emploi et
Immigration Canada

Lloyd Axworthy, Ministre

Canada



Employment Opportunities

with your Students' Union

Commissioners

Clubs Commissioner	Academic Commissioner	Housing and Transport Commissioner	External Commissioner
<ul style="list-style-type: none"> - Represents the interests of Students' Union registered clubs. - Assists the Vice President (internal) in maintaining an ongoing relationship with Students' Union registered clubs. - Promotes cooperation and coordination among student clubs and organizations. 	<ul style="list-style-type: none"> - Assists the Vice President (Academic) in the investigation of current academic issues and developments. - Promotes cooperation between the Students' Union and General Faculties Council Student Caucus. - Development and implement major academic projects for Students' Council 	<ul style="list-style-type: none"> - Assist the Vice President (External) with external programs of the Students' Union. - Serve as chairperson of the Housing and Transport Commission of the Students' Union. - Investigate Government and University programs of housing and transportation of concern to students. 	<ul style="list-style-type: none"> - Assist the Vice President (External) in the investigation of problems relating to: <ul style="list-style-type: none"> a) the funding of the University, and its effects on students b) the accessibility of University education; particularly the effects of tuition fees, student aid, and differential fees. - Assist the Vice President (External) in organizing and implementing programs designed to deal with these problems.

Remuneration: \$200 per month, September to March

Housing Registry Director	Returning Officer
<p>Responsibilities: To coordinate and publicize the Students' Union Housing Registry Responsible for working within budgetary limits</p> <p>Qualifications: Administrative and Public Relations experience preferred Computing knowledge a definite asset</p> <p>Remuneration: \$900 per month, June-Sept. Part-time all other months</p>	<p>Responsibilities: -Performance of duties normally required by a Returning Officer (Staff recruitment and hiring, poll organization) -Conduct elections under the 'Nominations and Elections Bylaw (300)' or such other elections or referenda as the Students' Council designates.</p> <p>Qualifications: -Organizational and administrative skills a necessity. -Backgrounds of computing knowledge and familiarity with previous Students' Union elections an asset.</p> <p>Remuneration: \$5.00 per hour</p>
Speaker, Students' Council	Handbook and Directory Editor
<p>Responsibilities: Chairperson of Students' Council meetings during which he or she shall conduct meetings in accordance with Robert's Rules of Order and the standing rules of Students' Council Responsible for agendas and official minutes of Students Council meetings</p> <p>Remuneration: \$40 per meeting</p>	<p>Responsibilities: Organize and publish the 1982-83 Student Handbook and Student Directory Includes updating, revising, adding to, changing, and preparation (camera-ready) of both the Handbook and the Student Directory</p> <p>Remuneration: \$1000 honorarium</p>
Summer Times Editor	Exam Registry Director
<p>Responsibilities: To write, edit, and publish Spring and Summer Session Students' weekly paper To collect advertising for the paper</p> <p>Remuneration: \$1500 plus commission</p>	<p>Responsibilities: Maintaining and updating records of examinations Managing and co-ordinating Registry staff Responsible for operating within budgetary limits</p> <p>Remuneration: \$5.50 per hour Term of Office: 1 May 1982 to 30 April 1983 Deadline for applications: 7 March, 1982, 4 p.m. (extended)</p>

Term of Office: 1 April 1982 to 31 March 1983 (unless otherwise stipulated)
Deadline for Applications: Friday 19 March 1982
For Applications and Information, Contact
the SU Executive Offices,
Room 259 SUB, Phone 432-4236

footnotes

MARCH 11

Pre-Vet club Rocky Top. Meeting 5:15, Rm. 422 AgFor.

U of A Chaplains film "Ticket to Heaven", 3:30 p.m. Tory Theatre TL-B1. \$2 contribution. Chaplains speaker Josh Freed Canceled.

Chaplain - 10:00 am "Journey Into the Mind of the Cults" a slide illustrated presentation by Mike Kropfeld, from Montreal, in SUB-158.

"The Salvador Campus Committee" meeting rm. 270A at 7:00 pm. "Stop US Intervention in El Salvador."

MARCH 12

Caribbean Students Union general meeting to be held at Athabasca Hall in The Heritage Lounge on Fri., Mar. 12, 1982. Time: 3:00 pm.

Women's Centre/PSUA will be cosponsoring "Union Maids" a film about women labour organizers in the 30's. 3:00 pm in Tory 14-6.

Edmonton Chinese Christian Fellowship - short talk on "Christian Ethics" by Rev. and Stanley King. 7:30 pm, Rm. 158 SUB.

SUB Art gallery poetry reading Mary Riskin: Short stories and Oleh Zujewsky: Poetry in Ukrainian and translation. 12-1. 432-4547.

Circle K Club Annual district convention at Terrace Inn.

Special Ed. Students' Assoc. conference opening: "Professional Unity for the Child." 3 pm. Welcome and keynote address. Ed. N. 2-115.

Wine and Cheese social to kick off at 4-6 pm. Ed. N. 4th floor lounge.

Lambda Chi Alpha Dinwoodie cabaret with Troc '59. Doors 8 pm. Tickets in CAB March 10-12, \$5. \$6. at door.

Zoology Students Assoc beer social 5-11 pm. Bio Sci CW 410. All welcome.

MARCH 13

Women's IM racquetball tournament 10 am - 5 pm. P.E. East Courts. Hot chocolate served.

Downhill Riders Ski Club social. Band not yet confirmed. Tickets on sale March 1.

Circle K Club semi-formal banquet and dance at Terrace Inn 6 pm.

U of A Bowling Club Cabaret this Sat. night in Dinwoodie is cosponsored by U of A Bowling Club and features the B-sides. Tickets \$5 in HUB, CAB, Box and \$6 at the door.

MARCH 14

Lutheran Campus Ministry 10:30 am Worship with Lutheran Campus Ministry on the third Sunday in Lent in SUB-158. Guest speaker: Rev. Ed. Lehman, Pres. of the Alberta-BC District of the Missouri Synod. All are welcome!

MARCH 15

U of A Ski Club general elections. Nominations Mar. 8-12. Speeches Mon. 15th. Voting after speeches Mon, Tues in CAB 11-2. Wednesday in Ski Club office 11-2.

Lutheran Campus Ministry 4 pm. "No More Calling God 'He!'" Lecture by Dr. Schmidt of Manhattan School of Music in SUB 158.

MARCH 16

Lutheran Campus Ministry 7:30 pm 25th Anniv. lecture series with Dr. Schmidt on "The Church as Storyteller in SUB 158.

Boreal Circle speaker, Dr. Gurston Dacks on "Nunavut and Denendeh? The Plebiscite on Division of the Northwest Territories. 8 pm, Lounge (CW410 Centre Wing) Bio Sci Centre. Free.

VCF Dagwood, 5:00 - 7:00 pm. Tory 14-14. \$2.00 Christian Perspective on Marriage.

U of A Nordic Ski Club general meeting, Tues. Mar. 16 in Rm. E-120 of Phys Ed. Bldg., all members please attend - new executive will be elected.

Home FC Club. Come to the St. Patrick's Day's boxed lunch sale on Mar. 17. Sponsored by the Home EC Club. The sale will be in HUB Mall (by Rutherford Entrance) from 11:00 am to 1:00 pm. Each lunch is only \$3.00. Hope to see you there!

Home EC Club. Come to the St. Patrick's Day's Boxed Lunch Sale on Mar. 17. The sale will be in HUB Mall (by Rutherford entrance) from 11:00 am to 1:00 pm. Each lunch is only \$3.00. Hope to see you there!

Women's Centre Noon hour panel discussion on pornography and censorship featuring Lois Sweet and Britt Griffin. 12 noon Humanities 1-7. Everyone welcome.

German language film March 17. Kaiser, Burger und Genossen. (1971) at 7:30 pm in Arts 17.

Prof. Katharine Mommsen of Stanford University will present a public lecture on "The Impact of 'Werther' then and now" at 4 pm in 17 Arts Bldg. March 17.

MARCH 18

A public reading by Ray Smith "the most accomplished fantasist writing in Canada today" March 18th, 12:30 noon Humanities Centre AV L-3.

MARCH 19

U of A Tae-Kwon-Do Club Informer - Dinwoodie Cabaret (2nd flr. SUB) Friday March 19, 8:00 pm. Tickets \$5 advance, \$6 at door. CAB Mar 15-19 and SUB Box Office or at the door.

GENERAL

Arts Students Assoc grad photos at HC2-3 12-2 daily March 15-19.

Summer job opportunities from Students' Orientation Services: Applications for Assistant Director (One Day Coordinator) and Administrative Assistant open to all interested. Deadline: March 18. More info: Debra Nicholls, 278 SUB. 432-5319.

Arts Students' Assoc. Nominations for ASA 1982-83. Executive can be made now. Forms at HC2-3.

Volunteer Action Center: Volunteer recognition week March 15-19. Thank a volunteer!

Women's Intramurals. Triples volleyball running Tues and Thurs, March 4-16. Interested in officiating, contact the women's IM office.

The Students' International Meditation Society will conduct an introductory talk on TM programs Tues. at 8:00 p.m., HC 2-33.

U of A Badminton Club meets every Friday, 7:30-10:30 pm. Education Gym.

U of A Mensa supervised IQ testing Saturdays 1 pm. 7th floor General Services. Info, Harold 434-1834 or Laura 466-6350.

U of A Wargames Society meets Wednesdays at 6 pm in Tory 3-65. Fri 6 pm in Education 1-110.

University Parish Tuesday lunch-devotion at noon; Thurs. worship and fellowship meal 5 pm SUB 158.

Mass times, St. Joseph's College. Sun-9:30; 11:00; 4:00; 8:00; MWF - 7:30; 12:10; 4:30; TTH - 7:30; 12:30; 4:30; Sat. 12:10; 4:30.

The Womens Centre has collected an interesting assortment of literature on women and health, in the workforce, women and violence and International Womens Day. Stop by - Rm. 244 SUB Hours posted on the door.

Brown Bag Lunch - Mature students. Tuesdays 11-1:30, Heritage Lounge, Athabasca Hall or call 432-5205.

Sexual Harassment: What it is and how to deal with it; course for all staff and students. Fee \$15 (\$10 students). 5 noon hours from March 8-12, plus Sat. Mar. 13, 11 am-2 pm. Info, 432-3093

SUB Art Gallery. Hans Haacke installation and Toyo Kawamura/paintings. Opening March 11-28, 8 pm. 432-4547.

L'Express, figurative work by advanced students of SUB Art classes March 1-14. March 15 - 4 April work by John. M. Brooks-Reading.

U of A Science Fiction & Comic Arts Society meets 7:30-11 pm, Thursdays, 14-9 Tory. Informal discussion. All welcome.

classifieds

Classifieds are 20¢/word/issue. \$1.40 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 238 Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

FOUND: Two sugar daddies who want to butter up sweet rolls. Have whips and chains, specialize in massages and dancing. Muffy and Tex. P.S. Want any Mazola?

Will type: Assignments, term papers, etc. Reasonable rates. Phone 466-0114.

78 F150 Ranger 4 x 4 Shortbox custom int. Wally 479-8574, 432-5677, Cindy 420-3325.

Players wanted for Ladies 3rd division baseball team — the All-Fab Aces. Day - 433-3173, Night - 487-5855.

DINWOODIE April 3. Long John Baldry. Tickets SUB Box Office only. \$9.00 Advance, \$10.00 door.

March 13. The B-Sides \$5.00 adv. \$6.00 door. Tickets SUB Box office, CAB and HUB Mall Thurs. & Fri.

R.A.T.T.: The Photons: (Cover). Thurs., Fri., Sat.

Fast IBM typing (48 hr). \$1.00 page. 433-8728.

MASSAGE and Reflexology by Registered Therapist, Matthew Shumaker. Relaxation and Therapeutic Treatments. Appointments 452-3955. #104, 11817-123 St., Edmonton. Student rates.

COLLEEN: I really enjoyed our skate and talk together on February 19th, but it was far too short. Call me at 456-7345 next time you go skating at Mayfair. Ian (Queen's)

Get your term papers or assignments typed for .90/page. For further information call 435-7724 before 9 a.m. or after 6 p.m.

TRS 80 Computer Model 16K \$600 or best offer. Must sell. 432-7067.

HAPPY 19th Marianne Rankin! Love and Kisses, Pam, Gail, and Colleen. P.S. Lets get physical!

GEOLOGY Types - for strong new leadership vote the captain - John Kirk for your club president.

AVAILABLE: Two sugar daddies. Have licorice whips. Will ropes do? 439-8695 after 7 pm.

Friendly Commerce student who gave me ride in Riviera to near Southgate: leave message here if further meeting appropriate. Botanist.

LOST: HP 32E Calculator; Psychology 261 Notebook. Reward, John 435-0325.

TYPING: \$1.00/page. West end, phone Donna 483-7190 after 4 pm.

Furnished, large one Bedroom apt. to Sub-Let May 1 - Aug. 31. 8 minute walk to campus. \$325/mo. Phone 439-4283.

Business Card Printing (also napkins, matches). Colored cards, foil print. 100 for \$19.00; discount for quantity. 434-0823.

TYPIST available at 459-3129.

Summer employment with College Pro Painters. Contact 4th flr. SUB for applications.

WANTED: Male exotic dancers for a ladies entertainment night. Must be attractive and talented. Serious replies only - please! Call Audrey 455-7644 evenings.

Summer Jobs in geology, chemistry, mineral engineering, computing, etc. Wesada Explorations Inc. - Alex at 437-2315.

Personal tax preparation by U of A student, 8 years experience, call Lucien at 455-2583.

Typing available at 459-3124.

INSOMNIACS: Do you 1. take longer than 1/2-hour to fall asleep, 2. sleep less than 6 hours/night, 3. wake too early or 4. wake up more than twice/night? Clinical sedative trial underway. Break the cycle. Limited numbers accepted. Call Dianne at Research Clinic, Clinical Sciences Building, 432-6480 or 432-6599.

Personal tax returns prepared by commerce graduate. Reasonable rates. For appointment call Phyllis 455-3929 evenings.

Good Dance Band (Tourist) for grads socials, parties. Call 455-5379 or 477-6246.

GAY ALLIANCE — coffee house 7-10 pm daily, library, counselling and socials. 424-8361.

Relief for BACKACHE, STRESS, Tension. The Krieg Clinic provides specialized medical massage and Chiro-Gymnastic. Fully qualified and German-trained. M. Krieg, C.Ph.T. 436-8059. 11627-75 Ave.

Hayrides and Sleighrides between Edmonton and Sherwood Park. 464-0234 evenings, 8-11 pm.

Word Processing service, typing school. Photocopier, Typewriter rental. Mark 9 — 8919-112 St., HUB Mall, 432-7936.

Zoryana Resale Boutique — quality women's and men's clothes, furs, and accessories. 8206-104 Street. 433-8566.

TYPING term papers, thesis, etc. \$1.00/d.s. page 122 St and 144 Ave. Carol 456-7292.

Experienced typist. Near Londonderry. Reasonable rates. 475-4309.

Typing — IBM Selectric - all work proof read. Mrs. Theander; 465-2612.

Typing — IBM Selectric. Anita, 476-2694. Rockabilly Band for hire. 433-7477.

UTOPIA means Moneyless Society!! For complimentary booklet or discussion please call the Alberta Chapter of Utopian Circles International at 923-3160 anytime.

Key cut while you wait on campus at 9113 HUB Mall. Watch/calculator batteries replaced. Campus Digital Shack, tel. 432-0521.

FOR SALE: Pentax K1000 Call Martin: 439-8872 or 439-8181

Win \$200.00

Design A Logo For Campus Recreation

- Campus Recreation needs a logo to symbolize participation in recreational activities (intramurals, non-credit instruction, sports clubs & fitness activities). Will be used on t-shirts, posters, notice boards etc.
- Open to everyone
- Deadline for submissions: Wed. March 31, 1982

To
Logo Design Committee
Campus Recreation
c/o Dept. of Athletic Services
University of Alberta
Edmonton, Alta. T6G 2H9

SU ELECTION

NEED SOME EXTRA CASH?

The Students' Union requires staff for the by-election on Friday, March 26. Help us out and earn \$4.00/hour at the same time. For further information, please contact the SU Retuning Office (Room 271, SUB) or the Receptionist. SU Executive Offices (Room 259 SUB).

"no one told Arnold about Sunshine's 20% Student Discount"

But you don't have to miss out on the fun!

Til March 19th, (Mon.-Fri.) save 20% on the regular price of a day pass at Sunshine Village just by presenting your valid students card (no age restriction) Now 'til March 19th, 1982 only

Regular price \$20
Student discount - \$4
\$16



THE FINAL LINE-UP for Dinwoodie

MARCH 13. B-SIDES

Tickets SUB Box, CAB - Engineering Corridor

11 - 2 (daily) HUB - March (11) - (12)
Mall

March 20 PHOTONS

APRIL 3. LONG JOHN BALDRY

April 7. 3:00 PM - Till Midnight

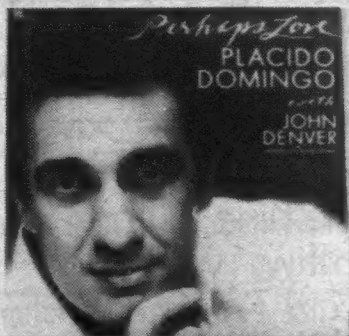
THE LAST HURRAH! WITH

Informer/Slash and the Bleeding Hearts

LOWEST PRICES

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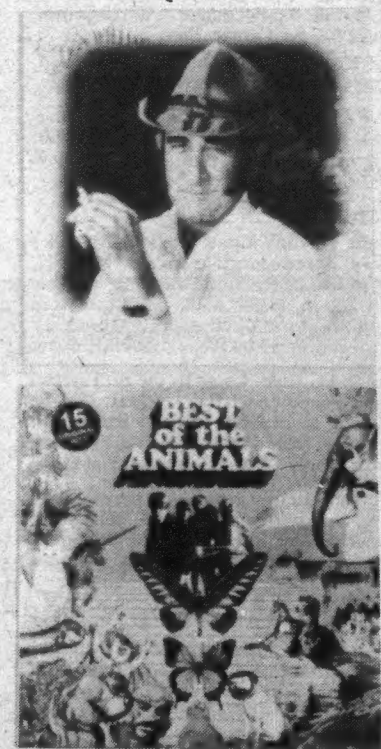
We've always had the lowest regular prices around on records and tapes, but now there's an additional 15% saving on everything in the store.

Rock • Country • Import • Soundtrack

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Savings also apply to all accessories.

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